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WEST HAM LIBRARY NOTES, 1897.

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WEST HAM LIBRARY NOTES.

EDITED BY
A. COTGREAVE F.R.Hist.S.
(Chief Librarian).

VOLUME II.

JANUARY—OCTOBER, 1897.

1898.

WEST HAM PUBLIC LIBRARIES.

Printed by Wilson & Whitworth, Ltd., Stratford.

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WEST HAM
Library Notes

A Quarterly Record of the Transactions of the West Ham Public Libraries, with Lists of Books recently acquired, &c.

Edited by A. Cotgreave, F. R. Hist. S.
(Chief Librarian).

MEMBERS OF THE LIBRARY COMMITTEE:

THE WORSHIPFUL THE MAYOR (MR. ALDERMAN GOVIER, J.P.)
MR. COUNCILLOR ALDEN, M.A. *(Chairman).*

MR. ALDERMAN CROW, J.P.
,, ALDERMAN FIELDER *(Deputy-Mayor)*
,, ALDERMAN HAY, J.P.
,, ALDERMAN HUGHES.
,, ALDERMAN KIDD.
,, COUNCILLOR ATHEY.
MR. COUNCILLOR BOARDMAN.
,, COUNCILLOR EAST.
,, COUNCILLOR JACOBS.
,, COUNCILLOR THORNE.
,, COUNCILLOR WARD.

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LONDON:
ROKEBY HOUSE, STRATFORD, E.

Mr. ALDERMAN GOVIER J.P.
(Mayor of West Ham, 1896-7.)

Mr. COUNCILLOR ALDEN, M.A.
(Chairman of the Public Libraries, 1896-7.)

WEST HAM

LIBRARY NOTES.

A Quarterly Record of Library Transactions.

Vol. II., No. 7.] **JANUARY, 1897.** [ONE PENNY.

LIBRARY WORK OF THE PAST YEAR.

IN this, our first issue of "Library Notes" for 1897, it may interest our readers to have a brief résumé of the progress of the Public Libraries in the Borough during the year 1896 placed before them, especially as every class of the community is represented by our numerous borrowers of books for home reading and by the visitors to the Reference Libraries and Newsrooms.

Early in the old year the Council decided to open a Lending Library in Stratford, in addition to the Reference Library and Newsroom already established, so that the people living in the Northern part of the Borough should have all the same privileges as those residing in the South. It was considered that the best available position for such a Library would be a long store room on the ground floor, adjoining the Newsroom at Rokeby House. After a small partition had been removed, a counter erected, gaslights re-arranged, and other minor alterations attended to, it was found that the room would serve the purpose in a fairly adequate manner until the more commodious premises being now erected on The Green were ready. Before the Library could be opened, however, it was necessary that a temporary catalogue of the books should be prepared, and it was not until November that books were actually lent out to the public. To make a catalogue of 12,000 books, even if only of a temporary nature, is a long and laborious task, and as at the outset it was decided that the new catalogue should be a classified one, in order to reduce the size and consequently the cost, much care had to be exercised in allocating the books to the most suitable classes, and the volumes will be found classified in a manner which will become easy of comprehension after one or two references. With the exception of Fiction, only one entry has been given to each book, which has rendered it necessary to arrange each class on somewhat different lines. For instance, it will be found that classes A, Religion; G, Poetry; and H, Miscellaneous Literature are arranged alphabetically under Authors when known, otherwise under Titles. Class F, Fiction, is arranged under both Authors and Titles. Class C, Travels and Topography, is arranged under names of places, while class B, Biography and History, class D, Politics, Social Questions, &c., and class E, Science and Arts are arranged under the subjects the books deal with. The Magazines have been arranged in order of volume and date, and some of the more interesting contents have been set out, including the Serial Stories. No effort has been spared to make the catalogue as comprehensive and useful as possible, and it is hoped that each borrower will hasten to buy a copy of the work, especially as it is sold at the modest sum of sixpence, which is much less than it cost to print. The Juvenile catalogue has been so arranged that no difficulty need be experienced in finding any work which the Library it represents contains, either of an instructive or an entertaining character. With this view it has been divided into two main sections. Section (1) including Biography, History, Travel, &c., arranged under Subjects; Section (2) Tales of Adventure, Romance, &c., arranged under both Authors and Titles. As this catalogue is sold in paper covers for the small sum of twopence, it should be within the reach of all our Juvenile readers.

The next most important event of the year was the laying of the Foundation Stone of the new Central Library and Technical Institute on The Green, Romford Road, which took place on the afternoon of October 29th, the ceremony being performed by His Worship the Mayor, Mr. Alderman Crow, J.P., in the presence of the Members of the Town Council, Mr. Ernest Gray, M.P., Archdeacon Stevens, and many other distinguished persons. Photographs commemorative of this interesting event can be seen in the Libraries at Stratford and Canning Town. Since the Libraries were opened the stock of books has been gradually increasing. On January 1st, 1896, the number of volumes actually in use at both Libraries was 33,319 on January 1st, 1897, the number was 36,436, an increase of 3,117 volumes; to this must be added a reserve stock not yet dealt with, making a total of nearly 40,000 volumes.

The number of books borrowed during the year was 160,848, while the general attendance amounted to 881,515, giving a daily average of 3,071.

24,737 books were borrowed by Juvenile readers.

Of course the opening of the Stratford Lending Library will tend to largely increase these figures during the ensuing year,

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In consequence of the appointment of three of the Assistants to improved positions elsewhere, the Library staff has been partially re-organised.

As in the previous year, 1895, the publication of the Official Library Journal has been continued during 1896 and is becoming more widely used by the readers day by day. This Journal is particularly valuable as a periodic supplement to the general catalogue, giving the principal books added to the Libraries each quarter.

A not unworthy feature of the year's work, and one which received the warm commendation of the Press all over the country, was the opening of a small Branch Library at the Plaistow Fever Hospital, to the patients of which a number of duplicate books and papers are supplied periodically, thus tending to render their life a little brighter and to carry their minds away from the mournful contemplation of their physical ills and mental troubles.

In concluding this brief note on the work of the past year, we may reasonably hope that the efforts of the Libraries Committee in the public service, as herein set forth, will meet with generous and just appreciation.

In Memoriam.

As a former Chief and present Honorary Librarian of the Guille-Allès Library, Guernsey, the editor desires to call attention to the recent death of Mr. Thomas Guille, one of the Founders of that Institution, and to give a brief summary of his life so far as it relates to the conception and consummation of a noble idea for the good of others.

Mr. Guille when a youth of fourteen, being, like many other Guernsey boys who have risen to eminence in other lands, of an enterprising character, and recognizing how limited were the opportunities for advancement at that time in Guernsey, determined to try his fortunes in the United States, and, in the year 1832, set sail for New York, where he speedily found congenial and lucrative employment. By dint of good conduct and steady attention to his business he speedily gained the confidence and esteem of his employer, who later on took him into partnership. His inexhaustible energy and ability in due course met their reward and he become a wealthy and respected citizen of New York.

During the earlier year of his life in this city, he spent most of his leisure hours at the Apprentices' Library studying various technical and scientific works and thus obtaining the advanced knowledge which enabled him to take a leading position in the business enterprises with which he was connected. It was at this period and while reflecting upon the many educational advantages enjoyed by young Americans through their various splendid libraries, that a happy inspiration occurred to him and he decided, should he be fortunate in business, to return to his native land and there devote his wealth and his remaining years to the formation of similar Institutions for the education and elevation of his fellow countrymen. That he has carried out this, his youthful ambition, nobly and successfully will be fully acknowledged by all who have ever visited the splendid Guille-Allès Library and Museum or the Artizans' Institute which Institutions now grace and dignify the Island of Guernsey.

Mr. Allès, another Guernsey gentlemen, who had worked together with Mr. Guille in New York at a latter period, joined him in his philanthropic work. These Institutions, containing some 70,000 volumes and comprising Lecture Halls, Art Galleries, Recreation Rooms, and Classrooms for the various branches of Science and Art, have been generously endowed by these gentlemen and given to the people of Guernsey in perpetuity.

Some idea of the magnitude of these enterprises may be gained by the fact that the catalogue alone of the Guille-Allès Library cost considerably over £2,000, a large number of extra copies having been printed for presentation to American and other Libraries. Reviews of this catalogue and of a most interesting memoir of Messrs. Guille and Allès, from the able pen of Mr. J. Linwood Pitts, a well-known Guernsey littérateur, appeared at the time in most of the leading journals.

In addition to the foundation of these Institutions, Mr. Guille was closely concerned with many worthy movements, and his amiable character, no less than his generosity and public spirit, gained him the sincere affection and esteem of his fellow countrymen, who in 1887 gave expression to their regard by electing him Jurat of the Royal Court of Guernsey.

This brief biography adds one more to the many similar testimonials of what a resolute, industrious lad may do if only aided by ready and easy access to the means of improving his mind and perfecting his technical or scientific knowledge of the business or calling which he has selected.

At this point the thought will naturally occur to the West Ham reader that their own Borough already possesses two good Libraries and will shortly possess a magnificent Technical Institute and Central Public Library, accessible to all young folks who desire to be in the front rank and not among the laggards. The day will come when many will, like Mr. Guille in his recollections of the Apprentices' Library, remember with gratitude the West Ham Technical Institute and Libraries, and the aid and impetus they gave to the material and moral progress of the young men and women of the Borough.

However, learning alone will not make a philanthropist such as Mr. Guille and we cannot conclude without adding that he was a man of sincere piety and whose heart was full of charity for the misfortunes or failings of others. He died on the 4th December and, in the words of a devoted friend, "his end was peace, he simply ceased to breathe."

Obituary Notices

OF TWO ESSEX MEN,

COVENTRY PATMORE AND JOSEPH FRY.

Mr. Coventry Patmore, whose death occurred on November 26th, was born on July 23rd, 1823, at Woodford, Essex, and it was here that his early life was spent. At the age of twenty-one he published a small volume of poems, and shortly afterwards he obtained an appointment as an Assistant Librarian in the British Museum, which post he held for a number of years till improved pecuniary circumstances enabled him to retire and take up a secluded residence in the country. In 1853, under the title of "Tamerton Church Tower," the poems were re-issued with large additions, and though the volume did not attract much attention it was pronounced a distinct advance in style and metrical power. The following year, however, saw the publication of the first part of "The Angel in the House," and this created a good impression, and when the second part appeared, his reputation as a popular poet was assured. His best title to fame is considered by many to be "The Unknown Eros," published in 1877. Professor Garnett, in a critical review of some of Mr. Patmore's work, says "he seems to confuse the office of the poet with that of the moralist on one hand and that of the novelist on the other," though, he continues, "Mr. Patmore is after all essentially a poet, and, moreover, when he temporarily ceases to be such, he does but substitute one kind of excellence for another."

On Christmas day last, at the advanced age of eighty-seven, died the well-known and much beloved Essex philanthropist, Mr. Joseph Fry, son of the famous prison philanthropist, Elizabeth Fry, and brother of Katherine Fry, the historian of West Ham. He was born and spent his early life at Plashet House, Upton Park. This old mansion was rased to the ground some twelve years ago by a building company, though a small portion of the site was secured whereon to build the present S. Stephen's Church, as a memorial of Mrs. Elizabeth Fry's connection with the district. Joseph Fry founded and was connected with many philanthropic institutions and proved himself a worthy son of his mother by his untiring benevolence and his great kindliness of heart. He was made a J.P. for Essex nearly sixty years ago and later he became Deputy-Lieutenant of the County and High Steward of the Ancient Liberty of Havering-atte-Bower. This Liberty embraced Romford and neighbouring places, including Hornchurch, where the subject of this notice resided for the last thirty years of his life.

Jottings.

Mr. ALDERMAN GOVIER, J.P., the present Mayor of West Ham has been on the Council since the incorporation of the Borough, and was elected as Alderman at the death of Alderman Meeson. He has acted as Chairman of various important committees and has several times been requested to accept the Mayoral Office, but owing to his many engagements, it was not until 1896 that he consented to fill this responsible position. In every matter affecting the welfare of the Borough, he has given his best services, and is one of the most popular members of the Borough Council.

Mr. COUNCILLOR ALDEN, M.A., was elected chairman of the Public Libraries Committee last November. He has served on the committee since 1892, and has always taken a deep interest in the progress of the Library. As warden of the Mansfield House University Settlement his work is too well-known to need any comment here. During the last two years he has successfully organised two picture exhibitions in the Borough, which were visited by thousands of persons living in East London and surrounding districts, while it has been largely due to his initiatory efforts that the movement for establishing public baths in West Ham has succeeded.

Work in the Lending Library is occasionally relieved with a light touch of humour. One day a small boy came in and said, "Please I want a book." Which do you want said the assistant; after gravely considering the matter, he replied "Gi'me Mr. Punch and his works, by Charles Dickens."

We have recently received the Public Library Journal, being the quarterly magazine of the Cardiff and Penarth Public Libraries. It is well printed and carefully edited, and is arranged to some extent on the same lines as our own magazine, which was approved of by the Cardiff Library Authorities. Among much useful and interesting information, it contains an excellent article on "The Study of History."

Visitors to the New Gallery where the matchless pictures of Mr. G. F. Watts are now on view, will be interested in a recent addition to the Lending Library. The "Art of England" by John Ruskin, in which the works of the great painter are reviewed.

Mr. Frankfort Moore, a clever writer, deservedly popular among our readers, has written a serial story in the "Illustrated London News," in which he introduces as characters, Dr. Johnson, David Garrick, Edmund Burke, Oliver Goldsmith, James Boswell, Sir Joshua Reynolds, and other famous men.

Mr. Richard Le Gallienne, Poet, Essayist and Journalist, lectured during the month at Mansfield House, taking as his subject "Some aspects of Literature during the Queen's Reign." Of Mr. Le Gallienne's books the following may be obtained at the Central Library, "The Religion of a Literary Man," "Prose Fancies," (1st and 2nd series) and "Retrospective Reviews, A Literary Log."

As some of the borrowers have suggested that it would be a convenience to retain a work of Fiction longer than a week, we beg to express our regret that for several reasons it has been found inexpedient to extend the time for this class of literature. The following are some of the reasons:—

1. That the stock would not meet the demand if a fortnight were allowed.

2. That in innumerable cases where a fortnight is allowed, though the books have been read through within the first week, they are not returned at the time but are kept out for several days lying idle, while scores of other readers are waiting for them, and would have got them under the week limit.

3. That with a fortnight allowed it is a common occurrence for a borrower after reading through a popular book in a few days or a week, to lend it to some friend not eligible as a borrower, thereby, in a sense defrauding legitimate borrowers who are waiting their turn to obtain such book.

Now, in the interests of those who have very little leisure for reading, renewals or extensions of time are allowed upon application, either personally, by a messenger, or by half-penny post card. We trust that after this explanation the readers will feel satisfied that we have studied the greatest good of the greatest number and that except in a few cases, any alteration would be against the best interests of the readers as a body.

We may also point out to those who are aggrieved because they cannot get their tickets directly they give in the vouchers, that it is necessary to examine these vouchers and sometimes to make enquiries, which it is impossible to do while the issue of books is proceeding. This and many other items of Library work have to be performed after nine o'clock at night or before ten in the morning. The daily issues and returns number 2,116.

The Indicator system, as used at the West Ham Libraries has recently been adopted at the Bethnal Green and Bromley-by-Bow Free Libraries. About 300 of these Institutions at home and abroad are now using this system.

List of Donors to the West Ham Public Libraries since October 1st, 1896.

Agent General for New South Wales
Baker (C.), Publisher, Forest Gate
Board of Trade, London
Cobden Club, London
Cotgreave (A.), West Ham
Earée (Rev. W.), Author
Fretten (H. W.), Forest Gate
George (E. W.), Stratford
George (Mrs.), Stratford
George (Miss), Stratford
George (W. C.), Stratford
Haes (H.), Author
H. M. Patent Office, London
Phillips (Miss), Upton Park
Poland (J.), Author
Thompson (H. M.), Author
Trinity College, London
Various Publishers and Public Libraries
Walker (C.C.), Author

Selection of Books added to the Libraries since October 1st, 1896.

CENTRAL LIBRARY, STRATFORD.

Religion, &c.

CHRISTIANITY.

The History of the Origins of Christianity: The Gospels, by E. Renan 558 A

Julian, Philosopher and Emperor, and the Last Struggle of Paganism against Christianity, by A. Gardner, 1895 3660 B

Biography and History.

BRONTË (C.)

Charlotte Brontë and Her Circle, by Clement K. Shorter, 1896 193 B

FLORENCE.

Lorenzo de Medici and Florence in the Fifteenth Century, by E. Armstrong, 1896 3352 B

GERMANY.

The Emperor William and His Reign, by E. Simon, 2 vols., 1888 3976 B

Ancient History, by George Rawlinson, 1887 3040 B

Mediæval History, by G. T. Stokes, 1887 3041 B

Modern History, by A. St. G. Patton 3042 B

The above works form an excellent series on universal history.

INDIA.

Cassell's Illustrated History of India, by James Grant, 2 vols. 4092-3 B

NATIONAL BIOGRAPHY.

Dictionary of National Biography, vol. 49 (Robinson to Russell), 1897 R L

SIDNEY (SIR PHILIP).

Sidney, a Type of English Chivalry in the Elizabethan Age, by H. R. Fox-Bourne, 1891 744 B

WYCLIF (JOHN).

Life of Wyclif, the Last of the Schoolmen, and First of the English Reformers, by L. Sergeant, 1893 866 B

Travels and Topography.

AFRICA.

Travel and Adventures in the Congo Free State, and its Big Game Shooting, by Bula N'Zau, 1894 782 C

This work contains an excellent account of West African Sport, by Mr. H. Bailey, whom the natives called Bula N'Zau, *i.e.*, The Elephant Smasher.

BERKSHIRE.

Bygone Berkshire, edited by P. H. Ditchfield, 1896 887c

An interesting work, containing glimpses of bygone times and episodes, sketches of the manners and customs of old Berkshire folk, etc.

ESSEX.

Durrant's Handbook for Essex, by M. Christy, 1887 R L

The principal buildings, places, and objects of interest in each parish are fully described. The history, geology, area, population, literature, antiquities, worthies, and natural history are dealt with briefly. The work also contains a map of Essex, and plans of Epping Forest.

The Parish of Waltham Abbey; its History and Antiquities, by J. Maynard, 1865 R L

An interesting account of the ancient Abbey of Waltham, which was founded by Harold, the last of the Saxon Kings, and in which his remains were deposited.

SANDRINGHAM.

Sandringham, Past and Present, by Mrs. H. Jones, 1888 437 c

A small volume, fully illustrated, containing particulars of the present aspect and past history of H.R.H. the Prince of Wales's country residence.

SWINDON.

Jefferies' Land; a History of Swindon and its Environs, by the late Richard Jefferies, 1896 R L

An early work by Jefferies, written when he worked for the *North Wilts Herald*, in which the last pages appeared in 1867.

Social Questions, Politics, Law, &c.

EDUCATION.

Practical Education, by C. G. Leland, 1895 121 D

This work treats in a practical style of the development of memory, the increasing quickness of perception, and training the constructive faculty. Teachers will find this an excellent book to study.

IRELAND.

Home Rule and the Irish Question, by the Right Hon. J. Chamberlain, 1887 239 D

A collection of speeches delivered between 1881 and 1887.

Speeches on the Irish Question, by the Right Hon. J. Chamberlain, 1890 153 D

A collection of speeches delivered between 1887 and 1890.

LABOUR.

The Theory of Wages, and its application to the Eight Hours' Question, and other labour problems, by H. M. Thompson, 1892 33 D

POLITICAL ECONOMY.

The Crown of Wild Olive. Four lectures on Industry and War, by John Ruskin, 1895 131 D

Munera Pulveris. Six essays on the elements of Political Economy, by John Ruskin, 1895 417 D

Science and Art, &c.

ANTHROPOLOGY.

Prehistoric Man and Beast, by Rev. H. N. Hutchinson, 1896 1640 E

This is a book intended for everybody, not for the specialist, either in Geology or Archæology. Its purpose is to give, in a simple style, the latest results of research and speculation.

ART.

The Art of England, by John Ruskin, 1893 1671 E

This work consists of lectures on Rossetti, Holman Hunt, G. F. Watts, and other famous artists.

Frondes Agrestes, by John Ruskin, 1896 231 E

A book made up of beautiful passages taken from the author's larger work, "Modern Painters."

ASTRONOMY.

Lessons in Astronomy, including Uranography, and a brief introductory course without mathematics, 1893 320 E

Pioneers of Science, by Oliver Lodge, 1893 287 E

This book takes its origin in a course of lectures on the History and Progress of Astronomy. Its chief merit consists in its simple statement and explanation of scientific facts and laws.

BIRDS.

The Illustrated Book of Canaries and Cage Birds, British and Foreign, by W. A. Blakston, W. Swaysland, and A. F. Wiener R L

COOKERY.

One Hundred and Sixty Culinary Dainties for the Epicure, the Invalid, and the Dyspeptic, by S. Hobbs 512 E

A small but useful manual by a practical man, intended for those who seek to follow cooking as a profession.

CRYSTALS.

The Ethics of the Dust. Ten lectures on the Elements of Crystallization, by John Ruskin, 1896 533 E

DEER.

Red Deer, by H. A. Macpherson and others. [Fur and Feather Series], 1896 1237 E
This work is divided into four parts—treating of the Natural History of the Red Deer, Deer Stalking, Stag Hunting, and the Cookery of Venison.

DRAWING.

Model Drawing and Shading from Casts, by T. C. Barfield, 1896 235 E
A complete guide to the elementary and advanced examinations in these subjects

ELECTRICITY.

Elementary Magnetism and Electricity, by C. J. Leaper, 1894 555 E
A manual intended as an introduction to the study of electricity; it is intended chiefly for students in classes working under the Department of Science and Art.

Practical Electricity: a Laboratory and Lecture Course for First Year Students of Electrical Engineering, by W. E. Ayrton, 1896 543 E

Examples in Electrical Engineering, by S. Joyce, 1896 580 E

SCIENCE.

A Book of the Beginnings; and, the Natural Genesis, by Gerald Massey, 1881-3, 4 vols. R L
This important and scholarly work is an attempt to recover and re-constitute the lost origins of the myths and mysteries, types and symbols, religion and language, with Egypt for the mouthpiece, and Africa as the birth-place.

Chambers's Encyclopædia: Last edition, 10 vols Illustrated, 1896 R L
This is a splendid Encyclopædia of Universal Information.

Prose Fiction.

ALLEN (Grant). A Splendid Sin 139 F
BARRETT (Frank). John Ford; and, His Helpmate 262 F
BARRETT (Wilson). The Sign of the Cross 273 F
CAINE (Hall). The Scapegoat 596 F
CROCKETT (S. R.) The Grey Man 811 F
DICKENS (M. A.) Some Women's Ways 923 F
DOYLE (A. C.) Rodney Stone 992 & 993 F
ELIOT (George). The Mill on the Floss 1083 F
FOSTER (J. E.) A Fallen Star 1179 F
GOLDWIN (A.) In Due Season 1296 F
GRIBBLE (Francis). The Lower Life 1383 F
HAGGARD (H. R.) Heart of the World 1432 F
——— Mr. Meeson's Will 1433 F
——— The People of the Mist 1434 F
——— The Wizard 1406 F
HOBBES (J. O.) The Herb Moon 1615 F
HOLMES (Mrs. M. J.) Edith Lyle 1635 F
HOOK (Theodore). All in the Wrong 1660 F
KENEALY (A.) Some Men are such Gentlemen 1883 F
LANG (A.) *Ed.* The Animal Story Book 1974 F
MACLAREN (Ian). Kate Carnegie and Those Ministers 2252 F
MASON (F.) The White Hat, etc. 2363 F
MUDDOCK (J. E.) Stripped of the Tinsel 2521 F
MURRAY (D. C.) A Capful o' Nails 2549 F
OLIPHANT (Mrs.) Sir Robert's Fortune 2648 F
PEMBER (Austen). Pericles Brum; or, the Last of the De Veres 2769 F
STEUART (J. A.) The Jolly Pashas 3350 F
A SUNLESS HEART 3414 F
TWAIN (Mark). Tom Sawyer, Detective, as told by Huck Finn, and other Tales 3615 F
WARDEN (Florence). The Inn by the Shore 3723 F
WELLS (H. G.) The Wheels of Chance 3771 F

Poetry, Mythology, &c.

Jonson (Ben). Dramatic Works, with a Memoir by W. Gifford, 1860 1023 G

Kipling (Rudyard). The Seven Seas, 1896 463 G

Peek (Hedley) *Ed.* The Poetry of Sport [Badminton Library] 1896 1461 E

Ruskin (John). The Queen of the Air, 1895 702 G
In this work Ruskin makes a study of the Greek Myths of Cloud and Storm.

Miscellaneous Literature.

Blades (William). The Enemies of Books, 1896 R L
An interesting work, beautifully printed and illustrated, dealing with the use and care of books, etc.

Ruskin (John). Fors Clavigera, 4 vols., 1896 585-8 H
This book consists of letters written to the workmen and labourers of Great Britain. The subjects touched upon vary considerably, including art, literature, science, biography, political economy, etc.

——— Sesame and Lilies. Three lectures, 1896 589 H

Wright (W. H. K.) *Ed.* Pleasantries from the 'Blue Box,' with chapter on 'Clubs: Whimsical and Literary,' 1891 701 H

BRANCH LIBRARY, CANNING TOWN.

Religion, &c.

Creighton (Bishop Mandell). Heritage of the Spirit [Preachers of the Age Series], 1896 228 A

Gladden (Washington). Ruling Ideas of the Present Age, 1895 280 A

An essay intended to impress on the minds of all Christians a solemn sense of their duty to exhibit in their lives and conversation the beneficent effects of the religion they profess, and thus increase the efficiency of Christianity in Christian countries and recommend its acceptance to the heathen nations of the world.

Sinclair (Archdeacon W. M.) Simplicity in Christ. [Preachers of the Age Series] 544 A

Twelve sermons preached in St. Paul's Cathedral, St. Margaret's, Westminster, and at Ipswich, Plymouth, and Dublin.

Voysey (Rev. C.) The Testimony of the Four Gospels concerning Jesus Christ, 1896 622 A

Wakeling (G.) The Oxford Church Movement. Sketches and Recollections, by the late G. Wakeling, with an introduction by Earl Nelson, 1895. 980 A

These sketches and recollections endeavour to recall some of the ways in which, from the author's personal knowledge, the Tractarian movement spread and made its influence felt, and to describe the persons who were the prime movers and workers.

Biography & History.

Ancient History. The five Great Monarchies of the Ancient Eastern World, by George Rawlinson, 3 vols. R L

The History, Geography, and Antiquities of Chaldea, Assyria, Babylon, Media, and Persia, collected and illustrated from ancient and modern sources by that most eminent scholar, Canon Rawlinson, who, as Camden Professor of Ancient History in the University of Oxford, was perhaps the highest authority in that vast field of knowledge.

Burton (Sir Richard F.) Life of Captain Sir Richard F. Burton, by his wife, Isabel Burton, with numerous portraits, illustrations, and maps, 2 vols., 1893 2216 B

This book is inscribed "Presented by his wife, Isabel Burton, in affectionate memory of Sir Richard Burton." Lady Burton says in her preface that loads of books will be written about her husband and every one will be different, but she ventures to think that her's will be the truest one, as she has no interest to serve, no notoriety to gain, belongs to no party, and has nothing to sway her except the desire to let the world understand what it once possessed, and what it has lost. It is a big book, but as telling the story of the romantic career of a most famous and intrepid Eastern traveller and scholar, it will well repay perusal.

Henry of Navarre. Henry of Navarre and the Huguenots in France, by P. F. Willert. [Heroes of the Nation's Series], Illustrated 1893. 1579 B

Lincoln (Abraham). Abraham Lincoln and the downfall of American slavery, by Noah Brooks. [Heroes of the Nation's Series]. Illustrated, 1894 1672 B

In writing this brief Biography, the author was moved by a desire to give a life-like picture of the man as many men knew him, and to place the illustrious subject in his true relation to the events in which he was so large a participant. The writer had the good fortune to know Lincoln with some degree of intimacy, and many events related were derived from his own lips.

Manning (Cardinal). Life of Cardinal Manning, Archbishop of Westminster, by Edmund Sheridan Purcell, 2 vols., 1896 2417 B

Cardinal Manning gave the author constant opportunities of learning from his own lips the story of his life from its earliest beginnings to its close. All letters, diaries, journals, and notes passed into Mr. Purcell's hands in accordance with the express wish of the Cardinal, and not one single letter, document or note, essential to a faithful presentation of character, or to the true story of events, has been omitted in this work.

Nelson (Lord). Horatio Nelson, and the Naval Supremacy of England, by W. Clark Russell. [Heroes of the Nation's Series], 1895 1791 B

A clear and correct portrait of England's greatest Admiral in a popular form, from the graphic pen of our famous maritime writer.

Travels & Topography.

ESSEX.

Durrant's Hand-book for Essex, by Miller Christy, with a map and two plans, 1887 4085 C

See note in Stratford List.

History and Description of Colchester, with an account of the Antiquities of that most ancient Borough, 2 vols., 1803 R L

An account of the Camulodunum of the Britons and the first Roman Colony in Britain. The first volume is devoted to History, while the second is entirely Topographical and Antiquarian.

The Essex Review, vols. 1-3, 1892-4 R L

An illustrated record of everything of permanent interest in the county. It contains many excellent papers chiefly of Antiquarian, Historical, and Biographical character.

PALESTINE.

On Holy Ground; or, Scenes and Incidents in the Land of Promise, by Edwin Hodder, 1878 4821 c

RHODESIA.

Sunshine and Storm in Rhodesia, by F. C. Selous. 5032 c

Science & Art, &c.

ELECTRICITY & MAGNETISM.

A Physical Treatise on Electricity and Magnetism, by J. E. H. Gordon, 2 vols., 1891 7786 E

A treatise on general Electrical Science regarded from a physical, as distingnished from a mathematical point of view, and for the understanding of the text no mathematical knowledge is required except that of Algebra up to Simple Equations.

The Fine Arts Quarterly Review, vols. 1-3, 1863-4 R L

These three volumes contain much that is valuable both to students and lovers of the fine Arts. Among other interesting papers are the following:—The Raphael collection of the Prince Consort. Description of an Illuminated Latin Psalter. Italian Sculpture at South Kensington. Ancient Ornamental Bookbinding. The Pretty and the Beautiful. Modern Etching in France. Gleanings from Westminster Abbey. Analysis and Synthesis in Painting. Picture:—Regeneration, etc. The contributors' names include W. M. Rossetti, Hamerton, Tom Taylor, Panizzi, Card. Wiseman, W. N. Sainsbury, Dr. Becker, F. T. Palgrave, etc.

NAVY.

Naval Annual, 1894, edited by T. A. Brassey R L

NEEDLEWORK.

Weldon's Practical Needlework, 2 vols. E

UNIVERSAL INFORMATION.

Chambers's Encyclopædia: a Dictionary of universal knowledge for the People, illustrated with maps and numerous wood engravings, 10 vols. R L

Prose Fiction.

ALEXANDER (Mrs.) A Life Interest 8188 F
ALLEN (Grant). A Splendid Sin 8216 F
——— Michael's Crag 8215 F
BARRIE (J. M.) Sentimental Tommy 11901 F
BOLDREWARD (Rolf). The Sealskin Cloak 8607 F
BOOTHBY (Guy). Dr. Nikola 8616 F
BRADDON (M. E.) The Golden Calf 8637 F
BUCHANAN (Robert). Lady Kilpatrick 8793 F
COOPER (J. Fenimore). The Wept of Wish-ton-Wish 9058 F
CROCKETT (S. R.) The Grey Man 12040 F
DAUDET (Alphonse). Rafael 12059 F
DODGE. Hans Brinker 12051 F
DOYLE (A. Conan). Rodney Stone 12130 F
FENN (G. Manville). Cursed by a Fortune 12155 F
HAGGARD (H. Rider). The Wizard 12263 F
HARTE (Bret). Barker's Luck 9755 F
"IOTA." The Quaker Grandmother 12271 F
KIPLING (Rudyard). Many Inventions 10297 F
——— Soldier Tales 10298 F
——— Wee Willie Winkie 10299 F
MACLAREN (Ian). Kate Karnegie and those Ministers 10602 F
MATHERS (Helen). The Juggler and the Soul 10791 F
MURRAY (David Christie). A Capful o' Nails 10921 F
PEMBERTON (Max). A Puritan's Wife 12399 F
"RITA." Kitty the Rag 12504 F
SNOWDEN (J. K.) Web of an Old Weaver 12794 F
STEVENSON (Robert Louis). Weir of Hermiston 12866 F
STOCKTON (Frank R.) Mrs. Cliff's Yacht 12871 F
TWAIN (Mark). Tom Sawyer, Detective 11553 F
WELLS (H. G.) The Wheels of Chance 12921 F
WINTER (John Strange). Grip 13000 F

Poetry, &c.

Kipling (Rudyard). The Seven Seas 13475 G

This latest volume of ballads is distinctly Mr. Kipling's best. It displays a wider range of sympathy and a clearer vision of human nature than perhaps any poet has displayed since the death of Tennyson.

RECITATIONS.

The Unique Reciter, compiled and edited by J. J. Nesbitt 13805 G

A new collection of pieces for recitation and reading. In the compilation neither trouble nor expense has been spared, permission having been obtained to include recitative poems from the best authors in Australia and America as well as at home.

Juvenile Literature.

BRAMSTON (M.) A Pair of Cousins 17275 J
COMRIE (M. S.) Manor Combe 17474 J
CUMMINS (Miss). The Lamplighter 17501 J
DEBENHAM (M. H.) The Laird's Legacy 17517 J
GREEN (E. Everett). Molly Melville 17655 J
——— Squib and his Friends 17656 J
HENTY (G. A.) At Agincourt 17707 J
——— Log of a Privateersman 17733 J
——— On the Irrawaddy 17734 J
——— With Cochrane the Dauntless 17735 J
——— Young Colonist 17732 J
MANN (Mary E.) When Arnold Comes Home 17966 J

MEADE (L. T.) A Little Mother 18013 J
MOLESWORTH (Mrs.) Oriel Window 18061 J
——————— Sheila's Mystery 18062 J
——————— The Barred Lions 18063 J
STUART (Esmé). For Half-a-Crown 18331 J
——————— The Silver Mine 18330 J
VERNE (Jules). The Floating Island 18389 J
WHITTIER (John Greenleaf). Child Life in Prose 18144 J

Music.

Curiosities of the Key-board and the Staff, by Alfred Rhodes 19319 M

The staff notation shown to be upon a scientific basis, according to the law of radiation, from fixed centres which underlie the construction of the keyboard, harmony and modulation. The book is illustrated by numerous diagrams and musical extracts from the great masters.

Miscellaneous Literature.

DE PAULA (Countess). Thoughts and Things; or, Sketches of Society and Travel, 1873 14328 H

The essays and sketches of which this volume consists include the following:—Lady Killers. Old Maids. La Vieille Coquette. La Dame de Charité. Diplomatists. Religion in Women. Rage and Sensation. Men of the Period. Jealousy. On Politeness. Blue Stockings. L'Ivresse Chez la Femme. New York. Washington. Holland à Vol d'Oiseau.

Magazines and Reviews.

A Selection of Articles which appear in recent Magazines and Reviews.

N.B.—When any entry is followed by the initial letters S *or* C, *it denotes that the Magazine referred to is only taken in one of the Libraries.* STRATFORD, S. CANNING TOWN, C.

ABDUL HAMID.

Life at Yildiz. 'Contemporary Review,' December.

AFRICA.

Boers and Uitlanders. 'Quarterly Review,' Oct.

Poulteney Bigelow on Jameson's Raid. 'Harper's Magazine,' November.

The Case of the Pretoria Prisoners. 'New Review,' November.

The Crisis in Rhodesia. 'Dublin Review,' Oct.

The Native Problem in South Africa. 'National Review,' December.

The Position of Boer Women. 'Humanitarian,' November.

White Man's Africa. 'Harper's Magazine,' Dec.

ARCTIC EXPLORATION.

Dr. Nansen and the North Pole. 'Leisure Hour,' November.

Herbert Ward on Nansen. 'English Illustrated Magazine,' November.

ARMENIA.

Armenian Exiles in Cyprus. 'Contemporary Review, December.

Lord Rosebery's Second Thoughts. 'Fortnightly Review,' November.

Travels amongst the Armenians. 'Contemporary Review,' November.

ART.

A Painter of Motherhood. 'Century Magazine,' December.

Lord Leighton's Sketches. 'National Review,' December.

The Likenesses of Jesus Christ. 'Strand Magazine,' December.

BENSON (Archbishop).

Dean Farrar on Benson. 'Contemporary Review,' November.

BOOKS.

On the Selling of Books. 'Nineteenth Century,' December.

CHURCH.

Church Reform. 'National Review,' December.

CONSTANTINOPLE.

The Queen of Cities. 'Pall Mall Magazine,' December.

EDUCATION.

Denominational Schools and The Government. 'National Review,' December.

The Education Bill from the Old Non-conformist Standpoint. 'Fortnightly Review,' December.

The Education Question. 'National Review,' November.

The Local Support of Education. 'Nineteenth Century,' December.

FINANCE.

Money and Investments. 'Contemporary Review,' December.

Our Savings Banks. 'Contemporary Review,' December.

FROST.

Freaks of Frost. 'Strand Magazine,' December.

GERMANY.

Germany's Foreign Policy. 'Fortnightly Review,' December.

HAMLET.

A Guess at the Origin of Hamlet. 'National Review,' December.

HOLMES (O. W.)

Sketch of Oliver Wendell Holmes. 'Harper's Magazine,' December.

INDIA.

The Impending Famine. 'Fortnightly Review,' December.

IRELAND.
The Financial Grievance of Ireland. 'Nineteenth Century,' December.
The New Irish Movement. 'New Review,' Dec.
KRUGER (Paul).
Sketch of President Kruger. 'Harper's Magazine,' December.
LABOUR.
Arbitration in Labour Disputes. 'Nineteenth Century,' November.
The Unemployed. 'Contemporary Review,' Dec.
MORRIS (William).
Article on William Morris. 'Fortnightly Review,' November.
J. Dennis on William Morris. 'Leisure Hour,' November.
Walter Crane on William Morris. 'Progressive Review,' November.
NANSEN (Dr.)
A Talk with Dr. Nansen. 'Strand Magazine,' December. (See also Artic Exploration).
NAVY.
Manning the Navy in Time of War. 'Nineteenth Century,' December.
NURSES.
Some Remarks on Modern Nurses. 'National Review,' December.
OCEANOGRAPHY.
The World Beneath the Ocean. 'Nineteenth Century,' December.
PRINSEP (Val. C.)
Interview with Val. Prinsep. 'Strand Magazine,' December.
PRISONS.
Insanity in Prisons. 'Progressive Review,' Nov.
Italian Prisons. 'Pall Mall Magazine,' November.
RAILWAYS.
Railways in the Air. 'Strand Magazine,' Dec.
REFORMATION.
The Influence of Machiavelli on the Reformation in England. 'Nineteenth Century,' Dec.
RUSSIA.
England, Russia, and France. 'Fortnightly Review,' November.
In Holy Russia. 'Blackwood's Magazine,' Nov.
Russia and Europe. 'Contemporary Review,' Nov.
The Tsar in France. 'New Review,' November.
SANDHURST.
The Royal Military College. 'Pall Mall Magazine,' December.
SERVIA.
Descriptive Account of Servia. 'New Review,' December.
SHAKESPEARE.
Some Characteristics of Shakespeare. 'Contemporary Review,' December.
SPAIN.
The Garden of Spain. 'Argosy,' December.
SPORT.
Wild Ducks and Tame Decoys. 'Harper's Magazine,' December.
TEMPERANCE.
Total Abstinence and the Temperance Movement. 'Nineteenth Century, December.
TOYS.
Outlandish Toys. 'Strand Magazine,' December.
TUNIS.
The Italians in Tunis. 'New Review,' December.
TURKEY.
The Turkish Embassy in London. 'English Illustrated Magazine,' November.
The Value of Constantinople. 'National Review,' November.
Turkish Mis-Government. 'Nineteenth Century,' November. (See also Abdul Hamid).
TYBURN.
An Account of Tyburn Tree. 'New Review,' December.
UNITED STATES.
Lessons from the American Election. 'Fortnightly Review,' December.
The Olney Doctrine and America's New Foreign Policy. 'Nineteenth Century,' December.
The Presidential Contest. 'National Review,' December.
VACCINATION.
The Superfluous Vaccination Commission. 'Nineteenth Century,' December.
WATER.
Water Supply of London. 'National Review,' November.
ZOOLOGY.
Zoology since Darwin. 'National Science,' December.

Bound Volumes of the following Magazines and Periodicals for 1896, will shortly be ready for use.

Argosy.
Atlantic Review.
Blackwood's Magazine
Boy's Own Annual.
Cassell's Magazine.
Century Magazine.
Chamber's Journal.
Contemporary Review.
Cornhill Magazine.
Dublin Review.
Edinburgh Review.
English Illustrated Magazine.
Essex Review.
Expositor.
Fortnightly Review.
Girl's Own Annual.
Good Words.
Graphic.
Harper's Magazine.
Idler.
Illustrated London News
Knowledge.
Leisure Hour.
Longman's Magazine.
Macmillan's Magazine.
Mansfield House Magazine.
New Review.
Nineteenth Century.
Pall Mall Magazine.
Punch.
Quarterly Review.
Quiver.
Review of Reviews.
Strand Magazine.
Sunday at Home.
Sunday Magazine.
Temple Bar.
Yellow Book.

Vol. II. No. 8. APRIL, 1897. Price One Penny.

WEST HAM
Library Notes

A Quarterly Record of the Transactions of the West Ham Public Libraries, with Lists of Books recently acquired, &c.

Edited by A. Cotgreave, F. R. Hist. S.
(Chief Librarian).

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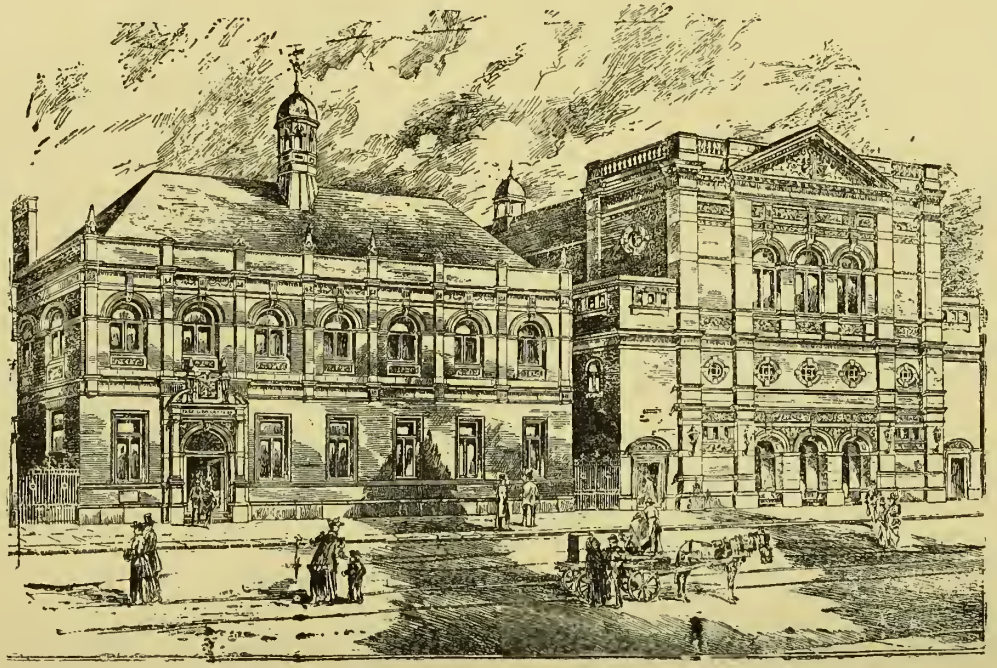
Works on Art in the West Ham Public Libraries.
Library Jottings.
List of Donors.
Books added recently, with Descriptive Notes.
List of interesting Articles on the Topics of the day in recent Magazines and Reviews.

LONDON:
ROKEBY HOUSE, STRATFORD, E.

Canning Town Free Library and Public Hall.



The ART EXHIBITION for 1897 will be held in the Public Hall, from April 10th to April 25th.

WEST HAM

LIBRARY NOTES.

A Quarterly Record of Library Transactions.

Vol. II. No. 8] **APRIL, 1897.** [ONE PENNY.

WORKS ON ART IN THE WEST HAM PUBLIC LIBRARIES.

"Happy is he who at an early age knows what Art is."
Goethe.

IN the course of a few days from now, the Third Annual Art Exhibition held in West Ham will be opened, and persons from all parts of the Borough will be crowding in to see the treasures which have been brought together under the superintendence of the Chairman of the Public Libraries' Committee and Miss F. M. Pearse It was an excellent idea to bring art into the very midst of this district, and we only hope we may some day see a permanent Art Gallery established in the Borough. As the sight of so many pictures is sure to excite the interest of our readers, we take this opportunity of pointing out some of the best works contained in the libraries,* for the convenience of those who may wish to enquire further into the subject of art in this and other countries. Limit of space renders it impossible, at present, to give a complete list of such works, but we may give a sufficient number to enable readers to obtain some reliable and interesting information.

HISTORY OF ART.

As an introduction to the study of art "The History of Ancient Art," by Dr. F. Von Reber, is a trustworthy and judicious guide. It will also serve to refresh the memory of the advanced student. To this may be added a "Short History of Art," by F. C. Turner. For the History of Art in Egypt, Sardinia, Judæa, Chaldæa, Assyria, Phœnicia and Cyprus, the various works by Perrot and Chipiez should be consulted. "Art in the Middle Ages" is the subject of a work by Paul Lacroix. A general view of comic art may be obtained from Thomas Wright's "History of Caricature and Grotesque in Literature and Art"; as also in Hogarth's works. A knowledge of Classic and Italian Painting may be obtained from the work bearing that title by E. J. Poynter and P. R. Head, which is one of the Art Text Books edited by the President of the Royal Academy. D'Anver's "Elementary History of Art" can be recommended to the student. It treats of architecture, sculpture, and painting, and after giving an account of the means and methods of painting, the author sketches the progress of art in various countries, beginning with Egypt and ending with England and America.

SACRED ART.

"Early Christian Art in Ireland" by M. Stokes, is a convenient handbook containing much information in a small space. It is one of a series issued by the South Kensington Museum. Mrs. Jameson's "Sacred and Legendary Art," sets forth the legends of the angels and archangels, the evangelists, apostles, doctors of the Church, and St. Mary Magdalene as represented in the Fine Arts. "The Life of Christ as represented in Art" a work by Dean Farrar, is full of interest from beginning to end. The author has endeavoured to indicate the influences upon Christian Art of the faithful or unfaithful, the pure or superstitious feelings of the artists by whom it was produced. Another work which should not be overlooked is "Sketches of the History of Christian Art" by Lord Lindsay. Ruskin in his "On the Old Road" volume 1, has a scholarly review of the book.

JAPANESE ART.

An excellent idea of the Art of Japan is given in a book entitled "Artistic Japan," illustrations and essays collected by S. Bing. The hundred and twenty coloured plates in this work will come as a surprise to anyone who has no idea of Japanese Art. Among much that we insular people would consider strange and eccentric, there is a large amount of extremely poetical and beautiful work. To thoroughly appreciate this we must know something of the flora, fauna, manners, customs, and history of Japan The reader here will find an account of the poetic tradition in Japanese Art, and will learn to what a great extent animals are used as subjects for pictures. With the Japanese geometrical ornament is

* Many of the works referred to will be found in *both* the Stratford and Canning Town Libraries, but when this is not the case, works required must be sought for at that Library which contains them.

rare. In architecture, carving, painting, pottery, and sculpture ornament derived from the animal world takes the place of geometrical design. Chapters of the book are devoted to Japanese engraving, the Stage, and the native artist Korin, who flourished from 1688 to 1704. "Japan and its Art," by Marcus B. Huish, editor of the "Art Journal," is a well illustrated handbook, giving a large amount of information relating to the schools of painting, sculpture in wood and ivory, pottery and porcelain, metal work, manners and customs, and other interesting items.

WATER-COLOUR PAINTING.

"A History of Water-Colour Painting in England," by S. R. Redgrave, contains a concise account of the origin and progess of the art in England. Its value is increased by the illustrations which are reproductions from drawings by eminent painters selected from the National collections at South Kensington and the British Museum. For further light on the subject, the fine work by Cosmo Monkhouse entitled "The Earlier English Water-Colour Painters" should be read. It treats in a critical manner of all the most important water-colourists, special reference being made to Turner and Girtin. The illustrations are a strong feature of the work.

PRE-RAPHAELITISM.

Much has been written of the great movement in Modern Art which goes by the name of Pre-Raphaelitism. Readers in search of a history of the movement will find a detailed account of it in Harry Quilter's "Preferences in Life, Art, and Literature." The most important painters in the movement were Holman Hunt, Millais, and Rossetti. Their one great object seemed to be to paint things as they saw them, to a great extent ignoring the conventional modes of colouring and composition. "Dante Rossetti and the Pre-Raphaelite Movement," by Esther Woods, aims to give the main features of Pre-Raphaelitism in their relation to the larger intellectual tendencies of the age; the author considers it as more of an ethical than an æsthetic revolution. Ruskin in his "Arrows of the Chace," vol. 1, devotes six articles to the subject, and returns to it again in "Lectures on Architecture and Painting." In the "Art of England," he deals with Rossetti and Holman Hunt under the title of the "Realistic Schools of Painting."

ORNAMENT.

"The Birth and Development of Ornament," by F. E. Hulme, and "The Theory and Analysis of Ornament," by F. L. Schauermann, may be referred to for an account of this branch of art. The former work is suitable for the general reader, the latter is intended especially for the student. "The Philosophy of Ornament," by W. G. Collingwood, the biographer of Ruskin, should also be read. "The Application of Ornament," by L. F. Day, forms an excellent text book of ornamental design. The "Guide for Drawing the Acanthus," by I. Page, should not be everlooked, as it contains a description of all ornamental foliage. "Evolution in Art," by A. C. Haddon, illustrates the life-histories of designs, describes the material of which patterns are made, the reason for which objects are decorated, and the scientific method of studying Decorative Art. Such standard works as J. Owen Jones's "Grammar of Ornament," Racinet's "Polychromatic Ornament," and King's "Study Book of Mediæval Architecture and Art," may be consulted in the Reference Library.

WOOD ENGRAVING AND ETCHING.

For works on the above subject, readers may be referred to "Engraving: its origin, processes, and history," by Delaborde. The English translation of this work contains an additional chapter on English Engraving. For a practical text-book, the one by W. N. Brown, entitled a "Practical Manual on Wood Engraving," may be used; although this is a small book it contains some excellent matter and advice. "The Wonders of Engraving," by George Duplessis gives an exhaustive account of the Italian, Flemish, German, and French Schools, but scarcely does justice to England. Perhaps one of the best works on engraving we have in the libraries is the one by P. G. Hamerton, entitled "Drawing and Engraving," a brief exposition of technical principles and practice. The illustrations are both beautiful and instructive. Much good practical advice on etching is given in Hamerton's "Etching and Etchers"; as well as an excellent account of the powers and qualities of the art, with chapters on the Dutch, French, English, and other schools of etching.

GENERAL INFORMATION.

Readers will find a fair number of works in the libraries dealing with art generally. Some of these may be mentioned here. All who care for pictures should read "Sententiæ Artis," by Harry Quilter. It is written in short paragraphs, all full of a variety of art principles bearing on one theory. The work is divided into four parts treating of General Precepts and Examples, Contemporary Artists and Schools of Painting, Technical Hints for Students and Amateurs, and Old Masters and Schools of Painting. "Thoughts about Art," by P. G. Hamerton is worthy of careful perusal, as the author was one of the best writers on art we ever had. The book consists of a number of essays dealing with such questions as Painting from Nature, Art Criticism, Analysis and Synthesis in Painting, &c. "Portfolio Papers," another work by the same author consists of notices of Constable, Etty, Chintreuil, Adrien Guignet, and Goya, with notes on Aesthetics, and several essays. The same author's fine work "Man in Art," is a series of studies in Religious and Historical Art, portrait and genre. "Art Thoughts," by J. J. Jarves, is a work containing the experiences and observations of an American Amateur in Europe. Chapters are devoted to English Art, Art in America, the Art of Japan, Painters of France, while a good deal of miscellaneous information is given regarding art on the Continent. In the "English School of Painting," by Ernest Chesneau, the

reader will find an estimate of English Art by a Frenchman. Mr. Ruskin, who writes the preface, says the work is "a piece of entirely candid, intimately searching, and delicately intelligent French criticism—mostly praise indeed, but scrupulously weighed and awarded, of the entire range of English painting, from the days of Sir Joshua Reynolds to our own." The work is divided into two parts, treating, first, of the Old Masters, 1730—1850 and, secondly, of the Modern School, 1850—1882. "Where Art Begins," by Hume Nisbet, deserves a word of praise. Most of our readers only know Hume Nisbet as a writer of stirring adventures. As a matter of fact, besides being a racy novelist, he is an artist of no little experience, and did good work as a teacher in the old School of Arts, in Edinburgh. In this work much practical advice is given, and it is full, too, of theoretical and personal observations which will interest all lovers of art. One chapter is devoted to the primary colours, Yellow, Red and Blue, another to Art in its relationship to every-day life. A cursory examination of some of the old masters is made with as little reverence as modern critics talk about Millais and Leighton. The sacred and comic sides of art also receive attention. There are many other books worthy of notice, chief of these being Ruskin's works, especially "Modern Painters," "Stones of Venice," "Seven Lamps of Architecture," "Mornings in Florence," "Fors Clavigera," &c. A veritable mine of information is in the "Art Journal" and "Magazine of Art"; complete sets of these valuable magazines may be consulted in the Reference Library. Here also may be seen Hogarth's works together with those of Gilray. For details of the lives of artists, the students should consult the Dictionary of Natural Biography, some of the excellent Dictionaries of Painters, the best of which is Bryan's (the new edition edited by Graves and Armstrong) or the Great Artists Series of biographies in the lending departments. As many interesting and valuable articles are buried in the magazines and other works it has been considered advisable to give here a selection of the most interesting.

SELECTION OF ARTICLES ON ART,

APPEARING IN

VARIOUS WORKS AND MAGAZINES.

American Academy at Rome—Harper's Magazine, vol. 29, 1895 15581 H
Ancient Art in Southern Italy and Sicily—Baedeker's Italy 4138 C
Animals in Indian Art—Kipling's Beast and Man in India 5208 C
Architecture and Art in Reign of Queen Anne—Adam's Queen Anne 3681 B
Art and Craft of Paper Staining—Good Words, 1895 15536 H
Art Criticism—Warner's Expression 7541 E
Art in Daily Life—Girl's Own Annual, vol. 14 15485 H
Art of Louisa, Marchioness of Waterford—Argosy, vol. 59, 1895 15159 H
Art Teaching in Public Schools—Smith's Art Education 7719 E
Art Sales and Christie's—Nineteenth Century, vol. 22 15886 H
Articles on Artists—Century Magazine, vol. 26 16404 H
Arts in Captivity—Macmillan's Magazine, vol. 25 15792 H
Assyrian and Persian Art—Turner's History of Art 7721 E
Australian Art Notes—English Illustrated Magazine, 1892 15396 H
Beauty in Art—Girl's Own Annual, vol. 10 15481 H
Biographical Notes on Celebrated Artists—Cassell's Magazine, 1894 15204 H
Century Series of American Artists—Century Magazine, vol. 25 16403 H
Chats with Famous Painters—Century Magazine, vol. 25 16403 H
Cheap Art—Macmillan's Magazine, vol. 1 15768 H
Christian Art in the Fifth Century—Girl's Own Annual, vol. 12 15483 H
Connoisseurship in English Art—Nineteenth Century, vol. 36, 1894 15200 H
Early Italian Painters—Nineteenth Century, vol. 32 15896 H
Ecole des Beaux-Arts, Paris—Baedeker's Guide to Paris 4210 C
Education in Art—Bain's Education as a Science 6844 E
Egyptian Art. By W. J. Loftie—Macmillan's Magazine, vol. 40 15807 H
Egyptian Arts and Sciences—Smith's History of the East 3615 B
Elementary Principles in Art—Macmillan's Magazine, vol. 16 15783 H
Embossing of Metals—English Illustrated Magazine, 1889-90 15394 H
English Art in the Eighteenth Century—Lecky's History of England 3001-7 B
English Art—Macmillan's Magazine, vol. 20 15787 H
Essay on Art—Lubbock's Pleasures of Life 14543 H
Evolution in Early Italian Art, by Grant Allen—Pall Mall Magazine, vol. 5 16755 H
Female School of Art—Macmillan's Magazine, vol. 2 15769 H
Few Words on Female Artists—Macmillan's Magazine, vol. 15 15782 H
French Modern Art—Nineteenth Century, vol. 8 15872 H
" " " Baedeker's Guide to Paris 4210 C
Gallery of British Art—Macmillan's Magazine, vol. 63 15830 H
Gems of Rome—Whiteside's Italy 4702 C
German Art—Baedeker's Guide to Northern Germany 4100 C
German Paintings—Schlegel's Aesthetic Works 14681 H
Grecian Art—Smith's History of Greece 3326 B
Greek and Roman Art in the British Museum—Girl's Own Annual, vol. 8 15479 H
Illustration of Books and Newspapers—Nineteenth Century, vol. 27 15891 H
Infancy in Art—Century Magazine, vol. 28, 1895 16406 H
Influence of Art—Girl's Own Annual, vol. 13 15484 H
Italian Art—Baedeker's Guide to Northern Italy 4137 C
Italian Art before Giotto—Macmillan's Magazine, vol. 33 15800 H
Japanese Art—Chamberlain's Things Japanese 4706 C
" " Good Words, 1891 15532 H
" " Longman's Magazine, vol. 1 15718 H
Japanese Nature and Art—Arnold's Seas and Lands 4941 C
Landscape at the National Gallery—Fortnightly Review, vol. 57 1895 R L
Landscape Painting—Nineteenth Century, vol. 7 15871 H
Light and Water-Colours—Nineteenth Century, vol. 19 15883 H
Literature and Art in the United States—Eggleston's United States 3648 B
Means and Ends in Art—Hazlitt's Sketches 14440 H
Mediæval and Modern Roman Art—Baedeker's Central Italy 4136 C
Modern Art not Imaginative—Lamb's Elia 14508 & 14898 H
Netherlands Art. Sketch by Professor Springer—Baedeker's Belgium, &c. 4041 C
New and the Old Art Criticism—Nineteenth Century, vol. 35, 1894 15899 H
Norwegian Club Exhibition and Norwegian Art—Argosy, vol. 59, 1895 15159 H
Notes on Indian Art—Harper's Magazine, vol. 30 15583 H
Objects of Art—Verney's Peasant Properties 14751 H
Old Dutch and Flemish Masters—Century Magazine, vol. 28, 1895 16406 H
Old Dutch Masters—Century Magazine, vols. 25-27 16403-5 H
Origin of Art—Figuier's Primitive Man 7686 E
" " Harris's Arts 7715 E
Painted Poetry of Watts and Rossetti—Nineteenth Century, vol. 13 15877 H
Painting, Sculpture, &c., in Rome—Hare's Walks in Rome 4861 C

Persian Art—Wills' Persia 4844 C
Picture Exhibitions in London—Black's Guide to London 4170 C
Picture Gallery in Madrid—Inglis's Spain 5336 C
Pictures of the Year—Fortnightly Review, vol. 57, 1895 R L
Pompeian Art—Dyer's Pompeii 4850 C
Popular Art—English Illustrated Magazine, vol. 11, 1894 15398 H
Portrait Painting in Ancient Egypt—Edward's Pharaohs, Fellahs, and Explorers 5165 C
Primitive Fine Art—Joly's Man before Metal 6569 E
Private Art Collections—Black's Guide to London 4170 C
Progress of Art in New York—Harper's Magazine, vol. 25 15577 H
Prospects for British Art—Harris's Arts 7715 E
Pulse of English Art in 1883—Macmillan's Magazine, vol. 48 15815 H
Questions Concerning Art—Macmillan's Magazine, vol. 13 15780 H
Relation of Criticism to Production in Art—National Review, vol. 25, 1895 R L
Relations of Manufactures to Science and Art—Shuttleworth's Social Problems 6187 D
Religious Art—Renan's Studies 507 A
Rhenish Art—Baedeker's Handbook to the Rhine 4216 C
Roman Art—Liddell's History of Rome 3474 B
Ruskin's Lectures on Art—Macmillan's Magazine, vol. 22 15789 H
Sacred and Legendary Art—Macpherson's Life of Jameson 2374 B
Scandinavian Arts and Sciences—Mallet's Northern Antiquities 3591 B
Schools of Art and their Management—Smith's Art Education 7719 E
Schools of Art Classified and Described—Lindsay's Christian Art 6636 E
Sobriquets of Artists—Girl's Own Annual, vol. 12 15483 H
Spirit of Fun in Art and Literature—Girl's Own Annual, vol. 12 15483 H
Street Artists—Mayhew's London Labour 6177 D
Ten Years of British Art—Nineteenth Century, vol. 27 15891 H
Thoughts on Beauty and Art—Macmillan's Magazine, vol 4 15771 H
Two French Salons, 1895—Nineteenth Century Magazine, vol. 37, 1895 15901 H
Venetian Art at the New Gallery—Fortnightly Review, vol. 57, 1895 R L
Venetian School of Painting—All Year Round, vol. 70 15070 H
What about Amateurs in Literature and Art—New Review, vol. 12, 1895 R L
What Art Teaches—Good Words, vol. 32 15332 H
Whistler's Theories and Art—Nineteenth Century, vol. 6 15870 H
Workers in Art—Smiles's Self-Help 14695 H
Works of Art in European Galleries—Loomis's Guide to Art Study 4092 C
General Information—Farrar's Present Day Questions 803 A
" " Jeaffreson's Book about the Clergy 860 A
" " Lecky's Rationalism in Europe 355 A

C. W.

Jottings.

The Society of Public Librarians held their last meeting at the Central Library, Stratford. Mr. F. E. Chennell, Librarian of the Willesden Green Public Library, read a paper entitled: "1796, 1896, 1996, a causerie." The paper was listened to with interest by a number of librarians from all parts of London. During the course of the evening, a resolution was passed condemning portions of a certain Public Library Year Book recently published.

In the current number of 'Library Notes' an excellent selection of books will be found, many of them published by Messrs. Macmillan & Co., which have been obtained for the library on very favourable terms.

The Lending Library at Stratford is increasing in popularity every day; and the number of books issued there runs the Canning Town issue very closely, and on busy days often surpasses it. The daily average for January was 349, while in February it increased to 547.

A series of thefts from various London libraries, extending over several months, and including some hundreds of valuable books, has been occupying the attention of the police lately. Just recently one of the culprits has been arrested and committed for trial. It has been ascertained that he had visited the West Ham Public Libraries on several occasions, but that owing to the system in use had been unable to purloin any of the books belonging to these libraries. Over ninety books had been stolen from the Bishopsgate and Cripplegate libraries, where the readers have direct access to the shelves.

Progress is being made with the building of the new Central Library and Technical Institute, on The Green, Romford Road. Now that the walls are well above the hoarding, the great extent of the institution will be realized.

Students and other readers in the higher classes of literature, are allowed to examine books in the Lending Library before taking them out for home reading. Anyone desiring to take advantage of this arrangement should fill in the necessary particulars on a special form provided, and hand the same in with ticket to the assistant behind the counter. This rule applies to all works, with the exception of class F (Fiction).

The Third Annual Art Exhibition will be opened in the Public Hall, Canning Town, on April 10th, by Cuthbert Quilter, Esq., M.P. The pictures will then be removed to Stratford Town Hall, where the exhibition will be opened on May 3rd by Sir Henry Irving.

A series of six papers on the record reign of the English Monarchy is appearing in the 'Review of Reviews.' The first appeared in the January number under the title of "From Republicanism to Monarchy." The February number deals with "The Queen and the Empire." The March number will describe the "Queen as Defender of the Faith."

List of Donors to the West Ham Public Libraries since January 1st, 1897.

Belleroche (E.) Canning Town.
Brocke (Rev. C. H.), Shrewsbury.
Buckley (T. J. W.), London.
Carrell (C. W.), Stratford.
Chennell (F.), Willesden Green.
Cleaver (T. E.), Queen's Park, W.
Daly (J. R.), Canning Town.
Great Eastern Railway Co.
Great Western Railway Co.
Green (Miss A. H.), Stratford.
H. M. Patent Office.
Institute of Marine Engineers, Stratford.
Macaulay (J.), London.
Pagenstecher (Dr.), West Ham.
Pitman (Sir Isaac), Bath.
Reason (Will), Plaistow.
Sharp (T.), Plaistow.
Single (T.), Stratford.
Stimson (E. C.), Forest Gate.
Various Public Libraries and Publishers.
Victoria Street Society for Protection of Animals from Vivisection.

Selection of Books added to the Libraries since January 1st, 1897.

CENTRAL LIBRARY, STRATFORD.

Religion, &c.

Bible. Side Lights upon Bible History, by Mrs. Sydney Buxton, 1892. 235 A

Christ. The Christ of the Gospels and the Christ of Modern Criticism. Lectures on M. Renan's "Vie de Jésus," by J. Tulloch, 1864. 137 A

Religion. A Concise History of Religion, by F. J. Gould, vol. 3, 1897. 369 A

Contains a history of Christian origins, and of Jewish and Christian literature to the end of the second century.

Man's knowledge of Man and of God, by R. T. Smith, 1886. 608 A

World of the Unseen: an essay on the relation of higher space to things eternal, by A. Willink, 1893. 677 A

Biography and History.

Barnes (William). Life of William Barnes, Poet and Philologist, by Leader Scott, 1887. 149 B

Berlioz (Hector). Autobiography. Comprising his travels in Italy, Germany, Russia, and England, 2 vols., 1884. 161 B

Carlyle (Thomas). Early Letters, 1814 to 1821, edited by C. E. Norton, 2 vols., 1886. 227 B

Letters from 1826 to 1836, edited by C. E. Norton, 2 vols., 1888. 229 B

Carpenter (Mary). Life and Work, by J. E. Carpenter, 1881. 231 B

Edinburgh. An Edinburgh Eleven; Pencil Portraits from College Life, by J. M. Barrie, 1896. 342 B

Contents—Lord Rosebery. Professor Masson. Professor Blackie. Professor Calderwood. Professor Tait. Professor Fraser. Professor Chrystal. Professor Sellar. Mr. Joseph Thomson. Mr. Robert Louis Stevenson. Rev. Walter C. Smith, D.D.

England. Historical Sketches of the Reign of Queen Anne, by Mrs. Oliphant, 1894. 3270 B

Dealing with Queen Anne, The Duchess of Marlborough, William Penn, Dean Swift, Daniel Defoe, and Joseph Addison.

Fersen (Count John Axel). A Friend of the Queen—Marie Antoinette—Count de Fersen, from the French of Paul Gaulot, by Mrs. Cashel Hoey, 2 vols., 1894. 3956 B

Jevons (W. Stanley). Letters and Journal, 1886. 1115 B

Lancashire Worthies, by Francis Espinasse, 1874. R L

Biographical sketches of thirteen eminent Lancashire men, including such names as Richard Arkwright, James Hargreaves, Tim Bobbin, etc.

Maurice (Frederick Denison). Life chiefly told in his own letters, edited by his son, 2 vols., 1884. 1164 B

Renan (Ernest). Life, by Sir M. E. G. Duff, 1893. 680 B

United States. Cassell's History of the United States, by Edmund Ollier, 3 vols. R L

Travels and Topography.

Asia. The Voyage of the Vega round Asia and Europe, with a historical review of previous journeys along the north coast of the old world, by A. E. Nordenskiöld, 2 vols., 1881. 829 C

China. A Corner of Cathay, by A. M. Fielde, 1894. Studies from life among the Chinese. 390 C

Corea. Life in Corea, by W. R. Carles, 1888. 861 C

Hungary. A Girl's Wanderings in Hungary, by H. Ellen Browning, 1896. 508 C

Madagascar. An Historical and Descriptive Account of the Island of Madagascar, by S. P. Oliver, 2 vols., 1896. 964 C

Marlborough College. The Early Days of Marlborough College and other articles, by E. Lockwood, 1893. R L

An account of public school life forty and fifty years ago: with a glimpse of Old Haileybury; Patna during the Mutiny; a sketch of the Natural History of the Riviera; and Life in an Oxfordshire Village.

Morocco. Journal of a Tour in Morocco, and the Great Atlas, by J. D. Hooker and J. Ball, 1878. 971 C

Polar Regions. Farthest North, being the record of a voyage of exploration of the ship, "Fram," 1893-6, and of a fifteen months' sleigh journey, by Dr. Nansen and Lieut. Johansen, 2 vols., 1897. 925 C

Russia. In the Land of Tolstoi, by Jonas Stadling and Will Reason, 1897. 1022 C

Experiences of famine and misrule in Russia.

Samoa. Samoa a Hundred Years Ago, by G. Turner, 1884. 653 C

Contains also notes on the cults and customs of twenty-three other islands in the Pacific.

Texas. Gone to Texas; Letters from our Boys, edited by Thomas Hughes, 1884. 290 C

Cattle raising and sheep farming in Texas.

Winchester. The Ancient Ways: Winchester Fifty Years Ago, by W. Tuckwell, 1893. 442 C

Social Questions, Politics, &c.

Africa. The Story of an African Crisis, by E. Garrett and E. J. Edwards, 1897. 82 D

The truth about the Jameson Raid and Johannesburg Revolt of 1896, told with the assistance of the leading actors in the drama.

Co-operation. The History of Co-operation in England: its Literature and its Advocates, by G. J. Holyoake, 1875. 383 D

Treating of what the author calls the Pioneer Period' that is, from 1812 to 1844. The concluding volume will be added shortly.

Labour. The Evolution of Industry, by H Dyer, 1895. 370 D

Industrial Peace: its advantages, methods, and difficulties. A report of an inquiry made for the Toynbee Trustees, by L. L. F. R. Price, 1887. 372 D

The Unemployed, by G. Drage, 1894. 368 D

Dealing with the causes of the distress, what has been done, and what can be done to solve the problem.

Political Economy. Natural Value, by F. Von Wieser, edited with a preface and analysis, by W. Smart, 1893. 419 D

Politics. Speeches on some current Political Questions, by H. Fawcett, 1873. 429 D

Contents—Indian Finance. The Birmingham League and the Education Act, 1873. Nine Hours' Bill, 1873. Election Expenses, 1873. Women's Suffrage, 1873. Household Suffrage in Counties, and the Re-distribution of Seats, 1873. Irish University Education. Enclosure of Commons, 1871. Law Officers of the Crown, 1872. Speech at Brighton, 1873.

Poverty. Pauperism—a picture, and the Endowment of Old Age: an argument by C. Booth, 1892. 31 D

Science and Art, &c.

Antiquities. Old English Customs extant at the present time, by P. H. Ditchfield, 1896. 1557 E

An account of local observances, festival customs, and ancient ceremonies yet surviving in Great Britain.

Art. Fine Art; a sketch of its history, theory, practice, and application to industry, by M. D. Wyatt, 1870. 1683 E

Lectures on Art, delivered in support of the Society for the Protection of Ancient Buildings.

Among the contributors are William Morris, Prof. W. B. Richmond, and E. J. Poynter, R.A.

Of the Decorative Illustrations of Books, old and new, by Walter Crane, 1896. R L

Treating of the evolution, transition, decline, and recent development of decorative book illustration.

Roman Literature in relation to Roman Art, by Rev. R. Burn, 1888. [Illustrated.] 1664 E

Theory and Analysis of Ornament applied to the work of Elementary and Technical Schools, by F. L. Schauermann, 1892. 1666 E

Birds. Handbook of Field and General Ornithology: a manual of the structure and classification of Birds, by Prof. E. Cones, 1890. 2218 E

The Game Birds and Wild Fowl of the British Islands; being a handbook for the Naturalist and Sportsman, by C. Dixon, 1895. 2084 E

Botany. The Ferns of Great Britain and their allies—the Club-Mosses, Pepperworts, and Horse-tails, by Anne Pratt. R L

Flowers and Flower Lore, by Rev. H. Friend, 1886. R L

The Story of the Plants, by Grant Allen, 1896. 1 E

Contains a short and succinct account of the principal phenomena of plant life. The evolutionary theory is accepted throughout, and the main results of the latest investigations freely admitted.

Electricity. A Century of Electricity, by T. C. Mendenhall, 1887. [Nature series.] 556 E

Electrical Papers, by Oliver Heaviside, 2 vols., 1896. 1758 E

Manual of Electrical Undertakings in 1896, by E. Garcke, 1896. R L

Epigraphy. Introduction to the Study of Latin Inscriptions, by J. C. Egbert, 1896. R L

Ethics. A Review of the Systems of Ethics, founded on The Theory of Evolution, by C. M. Williams, 1893. 676 E

An Ethical Movement; lectures by W. L. Sheldon, 1896. 675 E

Evolution. Experimental Evolution, by H. De Varigny, 1892. [Nature series.] 698 E

Pioneers of Evolution, from Thales to Huxley, with an intermediate chapter on the causes of arrest of the movement, by E. Clodd, 1897. 689 E

An account of the theory of evolution, with special reference to Darwin, Wallace, Herbert Spencer, and Huxley.

A Primer of Evolution, by Edward Clodd, 1895. 33 E

Readers wishing to have a good general understanding of the theory of Evolution could not do better than to peruse this volume, which is an abridgement of the same author's Story of Creation.

French Language. Dictionaire Anglais-Français et Français-Anglais, par Alfred Elwall, 2 vols. R L

Heraldry. A Treatise on Ecclesiastical Heraldry, by J. Woodward, 1894. R L

Deals with heraldry from an ecclesiastical point of view; gives information as to the Armorial Insignia of Episcopal Sees, Abbeys, Religious Foundations, etc. The work is illustrated with coloured plates.

Horses. Horse Breeding for Farmers, by A. E. Pease, 1894. 118 E

Man. The Childhood of the World; a simple account of Man in early times, by E. Clodd, 1893. 66 E

Natural History. The Herb of the Field, by C. M. Yonge, 1887. 388 E

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Text-book of the Diseases of Trees, by Prof. R. Hartig, 1894. 1833 E

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Farquhar (George). Dramatic Works, 2 vols, 1892. R L

Ford (John). Dramatic Works, with the Plays of Philip Massinger, 1840. 1113 G

Ibsen (Henrik). John Gabriel Borkman; a Play in four acts, 1897. 434 G

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Saints and Sinners, a new and original Drama of Modern English Middle-class Life, 1891 443 G

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Poems on Friendship, Sentiment, and Fancy, with Epigrams, Humour, and Satire.

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Marston (John). Dramatic Works, 3 vols, 1887. R L

Xenophon. The Works of Xenophon, translated by H. G. Dakyns, 2 vols, 1890. 913 G

Miscellaneous Literature.

Hill (Octavia). Our Common Land, and other short essays, 1877. 113 H

Contents—Our Common Land. District Visiting. A few words to Volunteer Visitors among the Poor. A more excellent way of Charity. A word on Good Friendship. Open Spaces. Effectual Charity. The Future of our Commons.

Jefferies (Richard). Amaryllis at the Fair, 1887. R L

Hodge and His Masters, 2 vols., 1880. R L

An account of the agricultural labourer and the farmers.

Lang (Andrew). The Library; with a chapter on Modern English Illustrated Books, by Austin Dobson, 1881. [Art at Home series.] 475 H

Lowell (James Russell). Latest Literary Essays and Addresses, 1891. 488 H

Contents—Gray. Some letters of Walter Savage Landor. Walton. Milton's Areopagitica. Shakespeare's Richard III. The Study of Modern Languages. The Progress of the World.

Rutherford (Mildred). American Authors; a Handbook of American Literature, from early colonial to living writers, 1894. 582 H

English Authors; a Handbook of English Literature from Chaucer to living authors, 1896. 583 H

Yonge (C. M.) An Old Woman's Outlook in a Hampshire Village, 1896. 710 H

Short chats about the months of the year.

Juvenile Literature.

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——— The Golliwogg's Bicycle Club. 45 J

Whishaw (Fred.) A Boyar of the Terrible. 82 J

Willoughby (F.) Fairy Guardians. 270 J

BRANCH LIBRARY, CANNING TOWN.

Biography and History.

Canada. Canada, by J. G. Bowimot, C.M.G., LL.D., D.C.L., 1897. [Story of the Nations series.] 2874 B

The author has briefly reviewed those events which have exercised the most influence on the national development of the Dominion.

Chesterfield (Lord). Miscellaneous works of Philip Dormer Stanhope, Earl of Chesterfield, consisting of Letters to his friends; and, Memoirs of his Life, tending to illustrate the history of his time, by M. Maty, 2 vols., 1777. R L

France. Histoire du Consulat, par M. A. Thiers. Edition illustree de Soixante-dix dessins, 1865. R L

Parker (Rev. Joseph), D.D. Might Have Been: Some Life Notes, 1896. 1826 B

Contents—Dean Stanley. Interviews in the Vestry of the City Temple. Pastoral Life and Service. Mr. Gladstone. Mr. Disraeli. Mr. Spurgeon and the City Temple. Henry Ward Beecher. Advice to Young Preachers. John Oliver Hobbes. Henry Irving. Spiritual Communication. Postal Burdens. Elegance in Speaking. The Twentieth Century; a forecast. The Church and Nonconformity. Harriet Beecher Stowe, etc.

Recollections of a Nurse, by E. D. ["Sister Emma"] 1889. 1388 B

Travel and Topography.

England (Eastern). Photo Pictures in East Anglia, by Payne Jennings; with descriptive letterpress by Annie Berlyn. 4593 C

England (Western). The Official Guide to the Great Western Railway. Illustrated 1897. R L

Pleasure Gardens. The London Pleasure Gardens of the Eighteenth Century, by Warwick Wroth and A. E. Wroth, 1896. 5234 C

Contents—(1) Clerkenwell and Central Group, including Islington Spa, Sadler's Wells, Bagnigge Wells, etc. (2) Marylebone Group, including Marylebone Gardens, Bayswater Tea Gardens, etc. (3) North London Group, including Pancras Wells, Highbury Barn, White Conduit House, etc. (4) Hampstead Group, including Hampstead Wells, Belsize House, etc. (5) Chelsea Group, including Ranelagh House and Gardens, Cromwell's Gardens. (6) South London Group, including Bermondsey Spa Gardens and Vauxhall Gardens.

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Historical, antiquarian, and descriptive accounts of Eton, Harrow, Charterhouse, Cheltenham, Rugby, etc.

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Spain. The Zincali; or, an account of the Gypsies of Spain, by George Borrow. 4887 C

Tyrol. Tramps in the Tyrol, by H. Baden Pritchard, 1874. 4915 C

Social Questions, Politics, &c.

East London. Essex Red Book: Handbook and Almanack for 1897. R L

Insurance. Post Magazine Almanack, Insurance Directory, Reference and Year Book; containing statistics and facts of ordinary life, industrial life, fire and accident insurance, 1897. R L

Navy. Naval Policy, by G. W. Steevens, 1896. 6070 D

An endeavour to interpret in some measure such sources of information upon naval matters as are open to the general public.

Society. The Civilisation of Our Day: a series of original essays on some of its more important phases at the close of the nineteenth century, by expert writers. Edited by James Samuelson, 1896. 6186 D

Contents—Part I. *The Utilisation of Natural Products:* The Land and the Cultivator. The Food of the People. Locomotion on Sea and Land. Posts, Telegraphs, and Telephones, etc. Part II. *Social and Economic:* Progress of the Labouring Classes. Co-operation. Unemployment. Woman. Drink. War, etc. Part III. *Educational:* Education. The Press. Libraries and Museums. Growth of Cities and Towns, etc. Part IV. *Intellectual and Religious:* Popularisation of Art. Our Knowledge of the Universe. Dawn of Reason in Religion, etc.

Science and Art, &c.

Auto-Cars. Auto-Cars, Cars, Tram Cars, and Small Cars, by D. Farman, 1896. 6791 E

An opportune and valuable little book on the new industry of road locomotion.

Carpentry. Home Carpentry for Handy Men, by F. Chilton-Young, 1895. 7763 E

A book of practical instruction in all kinds of constructive and decorative work in wood that can be done by the amateur in house, garden, or farmstead.

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Doyle (A. Conan). Rodney Stone. 12134 F

Harding (Claud). Jack Stapleton; or, The Romance of a Coral Island. 9706 F

Marshall (Emma). The Two Henriettas. 10672 F

Meade (L. T.) A Son of Ishmael. 10802 F

Muddock (J. E.) Without Faith or Fear: The Story of a Soul. 10889 F

Sterry (J. Ashby). A Tale of the Thames. 12857 F

Wiggin (Kate Douglas). Marm Lisa. 11622 F

Miscellaneous Literature.

Dobson (Austin). Eighteenth Century Vignettes, 3 vols, 1892-6. 14351 H

The papers include:—Steele's Letters. An Old London Bookseller. Gray's Library. Bewick's Tailpieces. Old Vauxhall Gardens. Richardson at Home, etc.

Peek (Hedley). The Poetry of Sport, with a chapter on Classical Allusions to Sport, by Andrew Lang, illustrated, 1896. [Badminton Library.] 13810 G

The Yellow Book: an Illustrated Quarterly. Vol. XII. 1897. 16312 H

Contents—The Lost Eden, by William Watson. She and He, by Henry James. My Notebook in the Weald by Ménée Muriel Dowie. Flower of the Clove, by Henry Harland. Two Prose Fancies, by Richard Le Gallienne, etc.

Trinity College. The Trinity College, London, Calendar for the Academical year 1896-7, 1896. RL

Gives much information useful to students of music.

Juvenile Literature.

Brocke (C.) Dick Darley's School Days. 17524 J

Collingwood (Harry) The Log of a Privateersman. 17464 J

Crompton (F. E.) The Green Garland. 17494 J

Curtis (Audrey). Little Miss Curlylocks. 17495 J

Dodge (Mrs. M. E.) Hans Brinker. 17527 J

Farrar (F. W.) The Three Homes. 17578 J

Farrow (G. E.) The Missing Prince. 17580 J

Fenn (George Manville). The Black Tor: a Tale of the Reign of James I. 17593 J

——— Jack at Sea. 17594 J

Giberne (Agnes). Old Comrades. 17629 J

Miles (Alfred H.) Natural History in Anecdotes. 18542 J

Molesworth (Mrs.) Uncanny Tales. 18064 J

Norway (G.) Bessie Kitson. 18102 J

Peard (Frances M.) Jacob and the Raven; with other Stories for children. 18130 J

Russell (Herbert). The Longshoreman. 18248 J

Stables (Gordon). Every Inch a Sailor. 18301 J

——— Shoulder to Shoulder. 18302 J

Stowe (Harriet Beecher). Uncle Tom's Cabin. 18315 J

Magazines and Reviews.

A Selection of Articles which appear in recent Magazines and Reviews.

N.B.—When any entry is followed by the initial letters S *or* C, *it denotes that the Magazine referred to is only taken in one of the Libraries.* STRATFORD, S. CANNING TOWN, C.

Africa. The Chartered Company in South Africa. 'Contemporary Review,' March.

Civil War in South Africa. 'New Review,' March.

The Congo Failure. 'New Review,' March.

England's Advance North of the Orange River. 'Nineteenth Century,' March.

Notes on South Africa. 'Progressive Review,' March.

Some Home Truths about Rhodesia. 'National Review,' March.

Agriculture. The Foreigner in the Farmyard. 'New Review,' March.

Algeria. Article on Algeria. 'Edinburgh Review,' January.

Arnold (Matthew). Men I have known. 'Temple Magazine,' March. S

Art. The Master of the Lithograph, J. McNeil Whistler. 'Scribner's Magazine,' March.

Astronomy. The Chemistry of the Stars. 'Knowledge,' March.

Bible. The Making of The Bible. 'Pearsons Magazine,' March.

Biography. The Limits of Biography. 'Nineteenth Century,' March.

Biology. Fresh Water Biological Stations. 'Natural Science,' March.

Life History of the Common Tiger Beetle. 'Knowledge,' March.

The Problem of Instinct. 'Natural Science,' March.

Bjornson (B.) A Study of Björnson. 'Humanitarian,' March.

Catacombs. England's Catacomb at Margate. 'Pearson's Magazine,' March.

China. France and Russia in China. 'Nineteenth Century,' March.

A New Situation in China. 'Westminster Review,' March. s

Church. Conservative Complexion of the English Church. 'Westminster Review,' March. s

Free Church Unity. 'Contemporary Review,' March

Hints on Church Reform. 'Nineteenth Century, March.

Crete. The Cretan Question. 'Nineteenth Century,' March,

Criminals. The Last Hours of a French Criminal. 'Pearson's Magazine,' March. s

Cycling. Hidden Dangers of Cycling. 'National Review.' March.

Education. Educational Fads. 'Quarterly Review,' January.

The Problem of Education. 'Progressive Review,' March.

Egypt. Abont Alexandria. 'Nineteenth Century,' March.

Evolution. Herbert Spencer and Lord Salisbury on Evolution. 'Nineteenth Century,' March.

Human Evolution. 'Natural Science,' March.

Geography. The Victorian Era in Geography. 'Knowledge,' March.

Gibbon (Edward, *Historian.*) Article on Gibbon by Leslie Stephen. 'National Review,' March.

Article on Gibbon. 'Qnarterly Review,' January.

Gibson (Dr. Monro). The President of the Free Church Council. 'Temple Magazine,' March. s

Ghosts. A Scientific Theory of Ghosts. 'Humanitarian,' March.

India. Famines. England's and India's Peril. 'Humanitarian,' March.

Fighting the Famine in India. 'Nineteenth Century,' March.

Forty-one Years in India. 'Edinburgh Review,' January.

Ireland. The Irish Claims and some Replies. 'National Review,' March.

Pagan Ireland. 'Westminster Review,' March. s

Ulster before the Union. 'Edinburgh Review,' January.

Labour. The Business of a Factory. 'Scribner's Magazine,' March.

Industrial Expansion in England. 'Westminster Review,' March. s

Land Question. What is the Land Question? 'Progressive Review,' March.

Light. Light — Sensations of Eyeless Animals. 'Natural Science,' March.

London. Defence of London. 'National Review,' March.

Millionaires. Ten Years of Millionaires. 'Contemporary Review,' March.

Morris (William). Article on William Morris. 'Edinburgh Review,' Jannary.

Natural History. Rooks and their Ways. 'Edinburgh Review,' January.

Navy. Our War Ships. 'Contemporary Review,' March.

Nightingale (Florence). Life Story of Florence Nightingale. 'Temple Magazine,' March. s

Parliament. Cosmopolitans in the House of Commons. 'Quarterly Review,' Jannary.

The House of Commons and its Leader. 'Contemporary Review,' March.

A Night in the House of Commons. 'Temple Magazine,' March. s

Photography. Photography as a Fine Art. 'Pearson's Magazine,' March.

Polar Regions. Review of Nansen's 'Farthest North.' 'Knowledge,' March.

Poverty. Problems of Pauperism. 'Westminster Review,' March. s

Sheffield. The Terrible Trades of Sheffield. 'Pearson's Magazine,' March.

Slavery. The Evolution of Slavery. 'Westminster Review,' March. s

Socialism. The Kaiser and the Social Empire. 'Progressive Review,' March.

Spinoza (Benedict). Article on Spinoza. 'Humanitarian,' March.

Theology. Some Recent English Theologians. 'Contemporary Review,' March.

Victoria (Queen). Greater Britain and the Queen's Long Reign. 'Nineteenth Century,' March.

Water. Searching for Water by the Divining Rod. 'Pearson's Magazine,' March.

Watson (William, *Poet.*) Review of William Watson's Work. 'Westminster Review,' March s

Women. How Poor Ladies Live. 'Nineteenth Century,' March.

The New Woman in her relation to the New Man. 'Westminster Review,' March. s

Woman's Suffrage in the Queen's Year. 'Humanitarian,' March.

Zulus. Social Customs of the Znlus. 'Humanitarian,' March.

Vol. 11. No. 9. JULY, 1897. Price One Penny.

WEST HAM
Library Notes

A Quarterly Record of the Transactions of the West Ham Public Libraries, with Lists of Books recently acquired, &c.

Edited by A. Cotgreave, F.R. Hist. S.
(Chief Librarian).

MEMBERS OF THE LIBRARY COMMITTEE:

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,, ALDERMAN HUGHES.
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,, COUNCILLOR BOARDMAN.
,, COUNCILLOR EAST.
,, COUNCILLOR JACOBS.
,, COUNCILLOR THORNE.

MR. COUNCILLOR WARD.

CONTENTS:

Guides and Handbooks for Tourists and Holiday-keepers.
Indexes to the Contents of Books and Periodicals.
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Annual Report, 1896-7.
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List of Donors.
Books added recently, with Descriptive Notes.
List of Interesting Articles on the Topics of the day in recent Magazines and Reviews.

LONDON:

ROKEBY HOUSE, STRATFORD, E.

LEYTON PUBLIC LIBRARY.

(Formerly the Town Hall).

Opened as a Public Library by A. F. HILLS, Esq., February 24th, 1897.

N.B.—Some Portion of this Building had already been used for Library purposes.

WEST HAM

LIBRARY NOTES.

A Quarterly Record of Library Transactions.

Vol. II., No. 9.] JULY, 1897. [ONE PENNY.

INDEXES TO THE CONTENTS OF BOOKS AND PERIODICALS.

"TIME is of more value than type, and the wear and tear of temper than an extra page of index."—R. H. BUSK.

IN the short quotation from R. H. Busk is briefly and pithily summed up the value of the index work. No doubt many readers will have frequently waded through page after page of a work seeking in vain for some information of importance which, from the character of the work referred to, might be dealt with in its pages, and with a good index would have been found at once; but which for the want of such valuable aid may be overlooked, even if actually there, while much time has also been lost where books have been examined for information which they do not give.

As is well known and frequently deplored by the numerous students and *litterateurs* who use the various libraries of the United Kingdom, the absence of general indexes, especially in long sets of scientific and educational works, renders them infinitely less valuable then they would otherwise be; while to remedy this difficulty some librarians of great industry and enterprise have actually compiled M.S. indexes, or given copious references and lists of contents in their catalogues. The services of such men are worthy of the highest praise, not only on account of the actual benefit conferred upon their readers, but also on account of the disinterested and generous motive which has impelled them to undertake such additional and unpaid work, regardless of reward other than the pleasure of assisting their readers, and the honourable pride of developing the resources of their libraries to the utmost. In the provision of such library aids, the American libraries stand pre-eminent, as is evidenced by the wide use made of "Poole's Index to Periodical Literature" and other indexes. Mr. Maclauchlan's Dundee and Mr. Haggerston's Newcastle Catalogues, and the "Guille-Allès Encyclopædic Catalogue" are, however, worthy of notice, as the first practical attempts at general indexing in this country.

The Americans not long ago issued an index to general literature, which, though only dealing with a limited number of books, is of considerable service, more especially with books published in America.

What is, however, a great literary want is a national contents-index of English literature, compiled by the general body of English librarians, assisted by experts in every branch of knowledge, and furnished to every public library. The immense wealth of universal information now utterly lost which would in this way be made available is inconceivable. It is rather surprising that a public body like the Library Association should have existed some 20 years without having attempted such work, which would have fully justified the existence of this Society, whatever its other transactions may have done; and it *has* been said that the efforts of its official representatives are so much devoted to finding fault with the work of other librarians that they have no time to do any themselves. However, the attempt at such a work has hitherto been left to private enterprise, or the American Association; even, as we learn, to the actual reading of a paper at the forthcoming conference of librarians, causing, to some extent, the assumption that no English librarian could be found to deal with this important matter. In connection with this, however, it is pleasant to learn that an English contents-index to literature is even now in preparation by an English librarian, and, though practically the work of one man, is likely to be of considerable service, according to the testimony of a large number of well-known literary experts and Journals.*

The advent of this pioneer attempt will, it is hoped, not only be successful, but that it may strongly exemplify the immense national value such a work might be, if magnified to include *all* books, serviceable and suitable for the purpose of a universal index. Among the principal difficulties connected with it would be (1) the selection of books, (2) the selection of subjects; and a wide divergence of opinion may be expected upon these matters, for "who shall decide when doctors disagree?"

* "A Contents Subject Index to the Books and Periodicals in the West Ham Public Libraries," by A. Cotgreave. F.R.Hist.S.

Therefore, unfortunately, what would be its greatest strength in one direction—viz., the large number of learned men engaged upon its compilation – would at the same time tend to narrow its scope in some subjects, and unduly extend it in others, while some might be thought too puerile to be noticed at all; and it is obvious that only by the great and constant care of an editor of the widest views and freedom of thought can such an index be made universal in its value.

This danger is exemplified in many catalogues and other works, whose authors appear to forget the requirements of the public for whom the works are intended, and devote themselves to the illustration of their own theories and fads. It is mere presumption to decide what may or may not be serviceable to others, and the only safe course is to include everything and every book which contains useful information on any subject not already announced on its title page. Although no hard-and-fast selection of books can be made, it is clear that the publications of societies, periodicals, essays, and compendiums of selected biography, history, travel, &c., and other similar works will give the best and most copious results.

To illustrate this, and also the general value of indexing, we will take the case of a reader wishing to obtain information respecting the Sheffield Town Hall, opened by the Queen, 1897, or the Blackwall Tunnel, opened by the Prince of Wales, 1897. He visits a library, examines the catalogue, and finds nothing mentioned relating to the subject. He then refers to the library copy of the contents subject-index (when there is one), and ascertains that London (Vol. VI.) contains some valuable information, not only upon the subjects he is now interested in, but also upon other matters which he has previously dealt with or may have to deal with in the future. In addition to this illustration we have appended a brief specimen of the index in preparation, which was previously referred to. The object of this paper is merely to call attention to the great need of a contents-index to English literature, and to the immense service such a work would be to everyone.

SPECIMEN OF CONTENTS-INDEX.

Agra (*Seat of the Mahommedan Empire in India*, 1504-1647)—Delhi to Agra—Heber's Indian Journal.
General Information—Caine's Picturesque India. Caine's Trip Round the World. Conder's Modern Traveller, vol. 10. Ireland's Wall Street to Cashmere. Macleod's Far East. Murrays' Handbook for India and Ceylon.

Agreeableness—Treasury of Religious Thought. British Essayists, vol. 10. [Desire of Pleasing.]

Agricola (*Onœus Julius, Roman General, died* A.D., 93) Church's Early Britain.

Agriculture. (*See also Farming, Soil, Land, Manures, &c.*)
Agricultural La' orers. [Country Characters.] All the Year Round, vol. 74, 1894.
Agriculture Taxed to Death—Blackwood's Edinburgh Mag., vol. 156, 1894.
Black Land—Atkinson's Moorland Parish.
Burmese Agriculture—Fytches' Burma, Past and Present.

Agrigentum, Sicily. Descriptive Account—Bucke's Ancient Cities.

Agrippa I. *Roman Tetrarch, died* A.D. 44)—Ewald's History of Israel, vol. 7. Josephus' Works. Milman's History of the Jews.

Agrippa II. (*Son and Successor of the preceding, died* A.D. 100)—Ewald's History of Israel, vols. 7 and 8. Josephus' Works. Milman's History of the Jews.

Ahab (*Seventh King of Israel, died* B.C. 897).
(haracter of Ahab—Taylor's Elijah.
General Information — Ewald's Israel, vol. 4. Josephus' Works. Treasury of Religious Thought.

Ahasueeus *Son of Darius Hystasis, married Esther*)—Treasury of Religious Thought.

Ahmedabad—Caine's Picturesque India.

Ainos. Bear Festival of the Ainos—Frazer's Golden Bough.

Ainsworth (William Harrison, *Eminent Novelist, died* 1882). Essay on W. H. Ainsworth—Horne's New Spirit of the Age.

Air. (*See also Atmosphere, Chemistry, Ventilation, &c.*)
Air and its Corpuscules—Pouchet's Universe, or the Infinitely Great, etc.
Analysis of Air—Bloxam's Chemistry.
Chemistry o Air—Johnston's Chemistry of Common Life.
Liquid Air—Knowledge, vol. 17.
City and Sea-side Air—Knowledge, vol. 17.
Composition of Air—Barff's Chemistry. Reynolds' Chemistry.
Measurement of Air—Fawkes' Horticultural Buildings.
What Pure Air can do—Girl's Own Annual, vol. 4, [p. 522], 1883.

Airey. (Sir Richard, *Quartermaster-Gen., died* 1881) Kinglake's Crimea, vols. 5-9.

Reprinted from "London."

GUIDES AND HANDBOOKS.

To those of our readers who are about to leave home for a holiday, the following List of Guides in the Libraries may be useful. The Figures prefixed by a letter refer to the Central Library.

Algeria. Murray. c25. 4012
Alps. Eastern Alps. Baedeker. 4101
— Eastern Alps. Ball. c153
Austria. Baedeker. 4101. 4014
— Murray. c84
Bath. Black. c29. 4036
Bavarian Highlands. Baedeker. 4014
Belfast. Black. c30. 4039
Belgium. Murray. c96
Belgium and Holland. Baedeker. 4041
Bengal Presidency. Murray. 4044
Berkshire. Murray. 4046
Bermuda. Jones. c32
Bombay. Maclean. c33
Brighton. Black. c31. 4051
British Islands. Watering Places. Black. c73
Buckinghamshire. Murray. 4046
Brixton. Black. c37. 4053
Cambridgeshire. Murray. c36. 4089

Canada. Silver. c38
Ceylon. Murray. 4128
Channel Islands.
Ansted & Lathom. c381
— Black. 4057
— Clarke. c40
Cheltenham. Black. c29. 4036
Cheshire. Murray. 4231
Chester. Roberts & Hicklin. c42
Cornwall. Black. 4063
— Ward & Baddeley. c44
Corsica. Baedeker. 4094
Cumberland. Barrow. c415
Denmark. Baedeker. 4197
Derbyshire. Baddeley. c49
— Black. c48. 4067
Devonshire. Black. c51. 4069
— Murray. c52
Dorset. Black. c56
— Ward & Baddeley. c44
Dorsetshire. Murray. 4283
Dublin. Black. 4072
Durham. Murray. 4070
Edinburg and Environs.
Black. c59. 4077
Egypt. Baedeker. 4082
— Murray. c64. 4081
England. Black. c61. 4086
— Eastern Counties. Ward. c62
— Home Counties. Walford. c171
— Pleasant Places. Walford. c472
— Watering Places. c74
Essex. Murray. 4089
Europe. Appletou. c75-6
— Lindley. c77
Findland. Murray. c138. 4222
France. Molloy. c81. c491
— Murray. 4219
— Mother France. Baedcker. 4093
— Southern France. Baedeker. 4094
— Watering Places. Blackburn. c679
Galway. Black. c86
Germany. Northern Germany.
Baedeker. 4100
— North Germany. Murray. c83
— Southern Germany.
Baedeker. 4101
— South Germany. Murray. c84
Glasgow and Environs.
Black. 4106
Gloucestershire. Black. 4108
Great Britain. Baedeker. 4111
Greece. Baedeker. 4113
— Murray. c90
Gloucestershire. Murray. c87
Hampshire. Black. 4116
— Murray. c147
Harrogate. Black. c95 4118 4225
Hereford. Black. 4121
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Holland. Baedeker. 4041
— Murray. c96
Hungary. Baedeker. 4101
India. Murray. 4128
Ipswich. c100
Ireland. Black. c102. 4130
— Murray. c104
— Ward and Baddeley. c103
— Galway, Connemara, Shanuon, &c. Black. 4097
— North of Ireland. Black. c30. 4039
— South of Ireland. Black. c97. 4149
Isle of Man. Black. c120. 4132
Isle of Wight. Black. 4133
— Brannon. c106
Italy. Murray. c110
— Central Italy. Baedeker. 4136
— Central Italy. Murray. c113
— Northern Italy. Baedeker 4137
— Northern Italy. Murray. c109
— Southern Italy. Baedeker. c111
— Southern Italy. Baedeker. c112. 4138
— Southern Italy. Murray. 4139
Jersey. Black. c105. 4143
Kent. Black. 4147
— Murray. c115
Killarney. Black c97. 4149
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— (English). Black. c70. 4153
— (English). Jenkinson. c71
— (English). Murray, c72
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Leamington, Black. c116. 4159
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Lincolnshire. Murray. 4163
Liverpool. Black. c117. 4167
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Baedeker c118
— Black. 4170
London. Murray. c119
— Environs. Thorne c463
Madeira. Marsh. c572
— Reudell. c574
Madras Presidency.
Murray. 4179
Manchester, Black. c121. 4182
Mediterranean. Murray. 4189
Moffat. Black. c124. 4192
Monmonthshire. Black. 4271
Monmouth. Black. 4121
Norfolk. Murray. 4089
— Suffling. c469
Normandy. Western Normandy. Black. 4057
Northamptonshire.
Murray. 4199
Northumberland. Murray. 4074
Norway. Baedeker. 4197
— Black. c123
— Murray. 4198
Nottinghamshire. Black. c125. 4201
Oxfordshire. Murray. 4046
Palestine. Baedeker. 4205
— Murrray. c 57
Panjab, Kashmir, etc.
Murray. 4207
Paris and Environs.
Baedeker. 4210
Paris. Murray. c82
Poland. Murray. c138. 4222
Portugal. Harrison. c643
— Murray. 4214
Rhine. Murray. c83
— Baedeker. 4216
Riviera. Black. 4218
— Murray. 4219
Rome and Environs.
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Rutland. Black. 4161
— Murray. 4199
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— Black. c145. 4227
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— Suffling. c469
Surrey. Black. 4249
— Jennings. c43
— Murray. c147
— Ward. c148
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— Ward. c148
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— Bradshaw. c154
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Syria. Baedeker. 4205
— Murray. c157
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Tunbridge Wells. Colbran. c160
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Tyrol. Baedeker. 4014
— White. c507
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— Murray. c164
— Ward & Baddeley. c165
— North Wales. Black. 4270
— North Wales. Jenkinsou. c163
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— South Wales. Black. 4271
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Westmoreland. Barrow. c415
Whitby. Black. 4225
Wicklow County. Black. 4072
Wiltshire. Murray. 4283
Worcestershire. Murray. c87
Yorkshire. Baddeley. c168
— Black. 4287
— Murray. c169

INTERNATIONAL CONFERENCE OF LIBRARIANS.

The Conference of Librarians from all parts of the world, which was recently held at the Guildhall, is the second which has been held in this country, the first having taken place some twenty years ago. At that time there was only one small Free Library in the Metropolis, which had existed for several years without, under its old management and in its then very inadequate premises, creating any spirit of rivalry or emulation elsewhere in the Metropolitan district. Now there are over sixty such libraries. The second place which adopted the Acts was Richmond and the third, Wandsworth. The libraries of both these towns were organised by the present librarian of West Ham. In spite of the great and continuous opposition these institutions met with unqualified success, and became so popular that representative men from all districts in or near London visited them, and many commendatory articles appeared in the London Press, the result being that in two or three years from the inauguration of these libraries several others had been started, which were continually added to, until the present large number was reached. An important part in this connection was played by Mr. Greenwood's book on Public Libraries, in which he was assisted by Mr. Cotgreave. In fact they started as joint authors in this work, as announced in the Press at that time, but ultimately it was arranged that the work should appear in Mr. Greenwood's name alone. The success of the movement in London has naturally been a source of much rejoicing at the Conference, as at the first meeting in 1877 London seemed a hopeless case. During the meetings many valuable papers were read and discussed, among which may be mentioned the following:—"Some tendencies of Modern Librarianship," "The Evolution of the Public Library," "Relations of the State to Public Libraries," "Public Library Authorities; their Powers, as they are and as they should be," "Duties of Library Committees," "Training of Librarians," "Female Library Assistants," "Competative Examinations," "The Function of the Library in Education," "National Bibliography," "Library Architecture," "Libraries in Northern Europe," "Libraries in the United States," and "Theoretical and Practical Bibliography."

The more serious business of the Conference was agreeably varied at times by conversaziones, garden parties, receptions, performances at the Lyceum, visits to notable libraries, &c., by invitation of the Archbishop of Canterbury, the Lord Mayor, the Dukes of Westminster, Wellington, and Sutherland, the Marquis of Bute, Lord Tweedmouth, Sir John Lubbock, and Sir Henry Irving.

A very entensive exhibition of library plans, fittings, and apparatus was given in the Guildhall, the principal exhibit being the one from West Ham, arranged by the chief librarian. The architects of the institute and library in Romford Road attended and took note of the various American and other devices for shelving books, &c., which were exhibited. The Mayor (Mr. Alderman Govier), Mr. Councillor East, and Mr. Cotgreave represented West Ham at the Conference, which was brought to a close by a dinner at the Hotel Cecil.

ANNUAL REPORT OF THE WEST HAM PUBLIC LIBRARIES, 1896-7.

The annual report for 1896-7 has recently been published, and can be obtained at either of the libraries for one penny.

It shows a remarkable increase in the issue of books and general attendance for the year. The total number of books lent out was 230,556, and the general attendance in all departments 924,827. This gives an increase in books lent out of 54,311, and in the general attendance of 26,687 on the figures for the previous year. The number of persons who had taken out tickets for the lending libraries up to the 25th March, 1897, amounted to 13,277. The books lent out for home reading at the temporary library, Rokeby House, has recently averaged over 700 per day, and has sometimes reached the large total of 1,200. The average daily issue of both lending libraries (Canning Town and Stratford), at the date of the report, was in round figures 1,500, and the reference libraries 140, making a total of 1,640.

Nothing can more fully prove the need of these institutions in West Ham than the great popularity they have won, which is further enhanced by the fact that though a great deal of the work has been done under considerable difficulty, especially at Rokeby House, scarcely one complaint of any importance has been made during the whole time the libraries have been open.

Jottings.

Borrowers wishing to reserve books they are unable to get, should leave a stamped and addressed post-card, with the number and class-letter of the book they require. The coupon presented with "Library Notes" will take the place of a post-card. Books cannot be reserved unless a coupon or post-card is left with the Librarian.

From time to time novels in the French language will be placed in the Lending Libraries, should there be a demand for such works. In the current number will be found a small instalment, including works by Daudet, Dumas, and Zola.

The following hints are culled from a recently published work on books and libraries:

> Do not turn the leaves of books down. Particularly, do not turn down the leaves of books printed on plate paper.
>
> Books are neither card racks, crumb baskets, nor receptacles for dead leaves.
>
> Books were uot meant as cushions, nor were they meant to be toasted before a fire.

The Combined Book Cover and Book Mark is supplied at the Libraries at 4½d. less than cost price. Recently the cover has been rendered more useful by the addition

of a Book List and Library Memoranda Sheet which obviates the necessity of carrying the Catalogue to and from the Library.

Borrowers wishing to renew books may do so by giving in the name and number, or sending the same by post-card to the Librarian. It is not necessary to bring the book to the Library each time a renewal is required.

The Chairman of the Libraries Committee, Mr. Councillor Alden, M.A., is now in the United States, where he is to deliver a course of lectures on socia questions.

On the list of Vice-Presidents of the International Conference of Librarians, appear the Lord Chancellor, the Lord Chief Justice, the Lord Mayor, the American Ambassador, and Mr. Percy Alden, M.A., Chairman of the West Ham Public Libraries.

The Free Picture Exhibitions, held in the Public Hall, Canning Town, and the Town Hall, Stratford, closed on Sunday night, May 16th. Both exhibitions have been extremely successful, over 65,000 persons having visited that of Canning Town, while the turnstile recorded 50,000 at the Town Hall.

The six most popular pictures, according to the printed voting forms, were: The Last Muster; Hercules Wrestling with Death; The Man Christ Jesus; Romeo and Juliet; After the Charge, Ulundi; The Foundling.

General satisfaction has been expressed on all sides at the high standard of the pictures exhibited on this occasion. The only regret is that the Town Hall was not sufficiently large to contain the whole of the pictures lent. The Corporation have, however, good reasons, from the large attendance, to believe that the exhibition has been fully appreciated by the inhabitants of the Borough.

List of Donors to the West Ham Public Libraries since April 1st, 1897.

British Museum.
Brocke (Rev. C. H.), Shrewsbury.
Brushfield (T. N.), Author, Devonshire.
Buck (H. A.), West Ham.
Carrell (C. W.), Stratford.
Clarendon Press, Oxford.
Cotgreave (A.), West Ham.
Daly (J. R.), Canning Town.
Edwards (J. Passmore), London.
Essex County Council.
Free and Open Church Association.
Grant (J.), Edinburgh.
H.M. Patent Office.
Hughes (C.), West Ham.
Institute of Marine Engineers, Stratford.
London School Board.
Lubbock (Sir John), Author, London.
Mitchell (C.), London.
National Footpath Preservation Society.
Secretary, International Library Conference
Smith (Miss Moore), Stratford.
Thornton (J. H.), Author, Westminster.
Varvell (E. W.), Canning Town.
Walford (E.), Author, Ventnor.
Walker (C. C.), Author, Shropshire.
Washington Bureau of Education.
West Ham District Trades Council.
West Ham School Board
Williams & Norgate, Publishers, London.
Willing (J.), London.
Various Public Libraries and Publishers.

Selection of Books added to the Libraries since April 1st, 1897.

CENTRAL LIBRARY, STRATFORD.

Religion, &c.

The Bible, Its Meaning and Supremacy, by F. W. Farrar, 1897. 861 A

The author's object is to strengthen the cause of Christianity by separating it from untenable propositions. He regards the Bible, not as one homogeneous book, but a gradually collected canon.

The Expositor, edited by W. R. Nicoll, vols. 3 & 4, fifth series, 1896. 843-4 A

Contains articles by the most distinguished theologians of the day, among which may be named, Rev. R. W. Dale, Dr. Fairbairn, F. C. Conybeare, E. A. Abbott, Professor Cheyne, Marcus Dods, Dean Farrar, Hugh Macmillan, etc.

Christ. Christ's Temptation and Ours by Rev. A. C. A. Hall, 1897. 386 A
[The Baldwin Lectures for 1896.]

The Mind of the Master, by John Watson (Ian Maclaren), 1897. 682 A

The New Obedience: A Plea for Social Submission to Christ, by W. B. Hale, 1897. 379 A

The Sermon on the Mount: A Practical Exposition, by C. Gore, 1897. 66 A

Gospels. The King and the Kingdom: A Study of the Four Gospels, 1893. 951-3 A

Practical Studies on the Parables of our Lord, by B. W. Maturin, 1897. 481 A

Religion. The Childhood of Religions, Embracing a Simple Account of the Birth and Growth of Myths and Legends, by E. Clodd, 1889. 39 A

The Faiths of the Peoples, by J. F. Molloy, 2 vols., 1892. 904 A

Contents — Judaism. Catholic Church in England. Children of Islam. The Catholic Apostolic Church. New House of Israel. The Greek Church. The Methodists. The Congregationalists. The Church of Humanity. The Baptists. The Rise of Ritualism. Church of the New Jerusalem. The Unitarians. Monasticism in England. First Day Meeting of the Society of Friends. The Salvation Army. Christian Reunion Scheme. Evensong Service at St. Paul's. The Moravians. Saturday Afternoon with the Seventh Day Baptists.

The Soul in Conflict: A Practical Examination of some Difficulties and Duties of the Spiritual Life, by M. Tweddell, 1897. 648 A

Theology. The Cure of Souls: Yale Lectures on Practical Theology, by John Watson (Ian Maclaren), 1896. 681 A

Biography and History.

Agassiz (Louis). Life, Letter, and Works, by Jules Marcou [illustrations], 2 vols., 1896. 107 B

America. History of the American Revolution, by George Bancroft, 3 vols., 1852. R L

History of the United States of America from the Earliest Period to the Present Time, by T. P. Shaffner, 2 vols. R L

Ancient History. Chronological Tables: A Synchronistic Arrangement of the Events of Ancient History, by A. C. Jennings, 1888. R L

Anderson (Mary). A Few Memories, by Mary Anderson [Madame de Navarro], 1896. 888 B

Written for the benefit of young girls who contemplate going on the stage.

Armstrong (Edmund, J.), Life and Letters, 1877. 122 B

Bamford (Samuel), Passages in the Life of a Radical. 146 B

Deals with events which took place in the manufacturing districts of Lancashire and other parts of England during the years 1816 to 1821, inclusive.

Canada, by J. G. Bourinot [Story of the Nations], 1897. 3156 B

Carlyle (**Thomas**), A History of the first Forty Years of his Life, 1795-1835, and a History of his Life in London, 1834-1881, by J. A. Froude, 4 vols., 1882-4. R L

Reminiscences, edited by C. E. Norton, 2 vols., 1887. R L

Thomas Carlyle: A History of the first Forty Years of his Life, 1795-1835, by J. A. Froude, 2 vols., 1896. 223 B

Corday (Charlotte). Charlotte Corday, by Mrs. R. K. Van Alstine, 1890. 3364 B

A life of Charlotte Corday, as complete as possible, containing only well-authenticated facts.

Darwin (Charles). Charles Darwin, and the Theory of Natural Selection, by E. B. Poulton, 1896. 303 B

Drummond (William). Drummond of Hawthornden, the Story of his Life and Writings, by D. Masson, 1873. 332 B

England. England under Gladstone, 1880-1885, by Justin H. McCarthy, 1885. 3282 B

English History, from the earliest period to our own times, by W. M. Lupton, 1885. 3230 B

This work is expressly designed to assist students preparing for examination.

A History of our Own Times, from 1880 to the Diamond Jubilee, by Justin McCarthy, 1897. 3907 B

A New History of England and Great Britain, by J. M. D. Meiklejohn, 1897. 3286 B

A text-book for students, dealing with the period 1509 to 1890.

The Invasions of England: A history of the past with lessons for the future, by Captain H. M. Hozier, 2 vols., 1876. R L

The Saxons in England: A history of the English Commonwealth till the period of the Norman Conquest, by J. M. Kemble, 2 vols., 1849. R L

George Albert (Count). The Adventures of Count George Albert of Erbach, by Emil Kraus, 1890. 399 B

This work gives an accurate picture of the time when Malta played an important part in the annals of the Order of St. John of Jerusalem.

Heminge (**J.**), John Heminge and Henry Condell, Friends and fellow-actors of Shakespeare, and what the world owes to Them, by C. E. Walker, 1896. R L

Memories of Seven Campaigns: A record of thirty-five years' service in the Indian Medical Department in India, China, Egypt, and the Soudan, by J. H. Thornton, 1895. 4075 B

The Annual Register: A review of public events at home and abroad for the year 1896. R L

Transactions of the Royal Historical Society, new series, vol. 10, 1896. R L

India. The Golden Book of India, by Sir Roper Lethbridge, 1893. R L

A genealogical and biographical dictionary of the ruling princes, chiefs, nobles, and other personages, titled or decorated, of the Indian Empire.

Kauffmann (Angelica). Angelica Kauffmann: a biography, by F. A. Gerard, 1892. 501 B

Milton (John). Life of John Milton, narrated in connexion with the political, ecclesiastical, and literary history of his time, by David Masson, 1608-1674, 6 vols., 1859-80. R L

National Biography. Dictionary of National Biography, edited by Sidney Lee. Vols. 50 and 51. Russen to Sheares. 1897. R L

Eminent Persons Biographies, reprinted from *The Times*, vol. 5, 1891-2, 1896. 167 B

Contents—Kinglake, Bancroft, Bradlaugh, Sherman, Napoleon, Granville, Von Moltke, Magee, Macdonald, Lowell, M. Grévy, Boulanger, W. H. Smith, Parnell, Lytton, Ex-Emperor of Brazil, Duke of Devonshire, Sir W. White, Airy, Tewfik Pasha, Manning, Spurgeon, Caird, Hampden, Freeman, Walt Whitman, Bramwell, Cooper, Sherbrooke, Whittier, M. Renan, Tennyson, Owen.

Nelson (Lord). The Life of Lord Nelson: The Embodiment of the Sea Power of Great Britain, by Captain A. T. Mahan, 2 vols., 1897. R L

This work has been written chiefly to complete the author's discussion of the influence of Sea Power. The aim of the author has been to make Nelson decribe himself.

Ogilvy (Margaret) [Mrs. Barrie]. Margaret Ogilvy, by her son, J. M. Barrie, 1897. 636 B

Prescott (W. H.), Biographical and Critical Essays, 1855. 169B

Contents—Charles Brockden Brown, the American Novelist. Asylum for the Blind. Irving's Conquest of Granada. Cervantes. Sir Walter Scott. Chateaubriand's English Literature. Bancroft's United States. Madame Calderon's Life in Mexico. Molière. Italian Narrative Poetry. Poetry and Romance of the Italians. Scottish Song. Du Ponte's Observations.

Rhodes (Cecil). A Biography and Appreciation by "Imperialist," with personal reminiscences by Dr. Jameson, 1897. 1218 B

Roberts (Lord). Forty-one years in India from Subaltern to Commander-in-Chief, 2 vols. 1897. 1219 B

Soudan. Seven years in the Soudan, being a record of explorations, adventures, and campaigns against the Arab slave hunters by Romolo Gessi Pasha [illustrated] 1892. 3768 B

Three Generations of Englishwomen. Memoirs and Correspondence of Mrs. John Taylor, Mrs. Sarah Austin, and Lady Duff Gordon, by Janet Ross, 2 vols. 1888. 793 B

Tryon (Sir G.) Life of Vice-Admiral Sir G. Tyron, K.C.B., by Rear-Admiral C. C. Penrose Fitzgerald, 1897. 1408 B

United States. History of the United States of America, by T. P. Shaffner, 2 vols. R L

Waterloo. The Waterloo Campaign, 1815, by William Siborne, 1895. 3304 B

Williams (Montague, Q.C.) Leaves of a Life; Reminiscences of Montague Williams, 1893. 839 B

Varied reminiscences of legal life, with accounts of famous trials, and anecdotes of famous people.

Travels and Topography.

Africa. Travels in West Africa, Congo Français, Corisco, and Cameroons, by Mary H. Kingsley, illustrated, 1897. 792 C

Australia. The Land of Gold. The Narrative of a Journey through the West Australian Goldfields in the Autumn of 1895, by J. M. Price, 1896. 340 C

Cornwall. An Unsentimental Journey through Cornwall, by Mrs. Craik, with illustrations, 1884. 1119 C

East (The). Our Future Highway to India, by V. L. Cameron, 2 vols., 1880. 523 C

Account of a journey to India through Syria and Mesopotamia.

England. Pen Sketches by a Vanished Hand, from the Papers of the late Mortimer Collins, edited by Tom Taylor, 2 vols., 1879. 423 C

Consisting mostly of accounts of walks through the most beautiful counties of England.

Essex. Epping Forest Illustrated. A book of Photographic Views of the most picturesque localities and buildings of note in Epping Forest and the adjacent country. R L

Kent. Bygone Kent, edited by R. Stead, 1892. 898 C

Palestine. Egyptian Sepulchres and Syrian Shrines, including a visit to Palmyra, by E. A. Beaufort [Viscountess Strangford], 1874. 607 C

Scotland. Bygone Scotland: Historical and Social, by D. Maxwell, 1894. 1033 C

Southwark. Bygone Southwark, by Mrs. E. Boger, 1895. 890 C

Sussex. Bygone Sussex, by W. E. A. Axon, 1897. 889 C

Warwickshire. Bygone Warwickshire, edited by W. Andrews, 1893. 910 C

Social Questions, Politics, &c.

Co-operation. The History of Co-operation in England: Its Literature and its Advocates, by G. J. Holyoake, vol. 2., 1885. 383 D

This work on the evolution of industry treats of what the Author calls the constructive period, from 1845 to 1878.

Education. Annual Report of the West Ham School Board, December, 1896. R L

Report of the Commissioner of Education for the United States for 1894-5. [United States Bureau of Education], 2 vols, 1896 R L

Finance. Money and Social Problems, by J. W. Harper, 1896. 355 D

The History of Lloyds, and of Marine Insurance in Great Britain, by F. Martin, 1876. 356 D

Labour. Labour and Law, by Charles Bradlaugh, 1891. 396 D

Concerns what the Legislature can and ought to do in the matter of regulating the hours of labour.

Society. Life in West London, a study and a contrast, by A. Sherwell, 1897. 103 D

Dealing with the social, industrial and moral aspects of life in West London. Contains many startling facts.

Sociology. Penological and Preventive Principles, with special reference to Europe and America, by W. Tallack, 1896. 471 D

This work deals also with crime, pauperism, and their prevention: prisons and their substitutes, habitual offenders, conditional liberation, sentences, capital punishment, intemperance, neglected youth, education, police, etc.

Science and Art, &c.

Art. Artistic Japan: Illustrations and Essays, collected by S. Bing. [120 coloured plates.] R L

Treats of the poetic tradition in Japanese art, the native artist Korin, animals in Japanese art, the theatre in Japan, and Japanese engraving.

Essays on Art and Archæology, by C. T. Newton, 1880. 1678 E

Papers on Art, by J. Comyns-Carr, 1885. 219 E
Contents—Drawings by the Old Masters, James Barry, Sir Joshua Reynolds, Thomas Gainsborough, Rossetti's Influence in Art.

The Art of Illuminating, as practised in Europe by W. R. Hymms and M. D. Wyatt. 1682 E
Illustrated with many coloured plates.

Botany. A Dictionary of Popular Names of the Plants which furnish the natural and acquired wants of man in all matters of domestic and general economy, their history, products, and uses, by J. Smith, 1882. R L

Flowers of the Field, by C. A. Johns, 1894. 373 E

The Colours of Flowers, as illustrated in the British Flora, by Grant Allen, 1891. 367 E

Cabinet Making. The Cabinet-maker and Upholsterer's Guide, or repository of designs for every article of Household Furniture, by A. Hepplewhite, 1897. [Illustrated reprint]. R L

Chemistry. Service Chemistry ; being a short Manual of Chemistry and its applications in the Naval and Military services, by V. B. Lewes. 1727 E

Electricity. Electricity and Magnetism translated from the French of Amédée Guillemin, revised and edited by Silvanus P. Thompson, 1891. R L

A popular, simple, non-mathematical exposition of the science of electricity.

Evolution. Contributions to the Theory of Natural Selection ; a series of essays, by A. R. Wallace, 1870. 699 E

The Evolutionist at large, by Grant Allen, 1884. 684 E
Essays reprinted from the *St. James' Gazette*.

Languages. English - Danish Dictionary, by S. Rosing, 1887. R L

New Pocket Dictionary of the English and Dano-Norwegian Language, 1894. R L

Dizionario Italiano-Inglese e Ingelese-Italiano da J. P Roberts. R L

Lexicon of English and Turkish, showing in Turkish the literal. incidental, figurative, colloquial, and technical significations of the English terms, by J. W. Redhouse, 1861. R L

New Pocket Dictionary of the English and Russian Languages, 1895. R L

Sanskrit-English Dictionary, being a practical handbook, with transliteration, accentuation, and etymological analysis throughout, compiled by A. A. Macdonell, 1893. R L

Medicine. The Field of Disease : a book of preventive medicine, by B. W. Richardson, 1883. R L

Written with the intention of informing the reader as to the leading facts about the diseases of the human family, their causes and prevention.

Natural History. The Concise Knowledge Natural History, by Lydekker, Bowdler Sharpe, and others, 1897. R L

Navy. Battles of the British Navy, by J. Allen. 2 vols., 1852. R L

Records the annals of the Navy from 1190 down to 1840.

The Naval Annual for 1897, edited by T. A. Brassey, 1897. R L

Deals with the progress of British and Foreign Navies, Marine Engineering, Armour and Ordnance, &c.

Photography. Photography as a Hobby, by M. Surface, 1897. 1356 E

Psychology. Text-book of Psychology, by William James, 1892. 1384 E

Physiography. Cosmos : A Sketch of a Physical description of the Universe, by Alexander von Humboldt. Vols. 3, 4 and 5. 766 E

Physiology. Handbook of Physiology, by W. D. Halliburton, 1896. [New Edition, Coloured Plates.] 164 E
Intended for the use of Medical Students. Treats of Histology, as well as Physiology proper.

The Physiology of the Circulation in Plants, in the lower animals and in man, by J. B. Pettigrew, 1874. 1624 E

Collected Works of Professor Huxley, 9 vols., 1894.
Contents—
Vol. 1. Method and Result. 1536 E
Vol. 2. Darwiniana. 1537 E
Vol. 3. Science and Education. 1538 E
Vol. 4. Science and Hebrew Tradition. 1539 E
Vol. 5. Science and Christian Tradition. 1540 E
Vol. 6. Hume : with Helps to the Study of Berkeley. 1541 E
Vol. 7. Man's Place in Nature and other Anthropological Essays. 1542 E
Vol. 8. Discourses : Biological and Geological. 1543 E
Vol. 9. Evolution and Essays and other Essays. 1544 E

Science. The Advancement of Science : Occasional Essays and Addresses, by E. Ray Lankester, 1890. 2480 E

Contents—Degeneration : A Chapter in Darwinism. Biology and the State. Pasteur and Hydrophobia. Examinations. The Scientific Results of the International Exhibition, London, 1883. Centenarianism Parthenogenesis. A Theory of Heredity. The History and Scope of Zoology.

Prose Fiction.

Alden (W. L.) Among the Freaks. 85 F

Barr (A. E.) The Household of McNeil. 245 F

Barrett (F.) A Set of Rogues. 271 F

Besant (W.) The Master Craftsman. 352 F

Björnson (Björnstjerne). Synnové Solbakken. 420 F

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——— Tartarin sur Les Alpes: nouveaux exploits du heros Tarasconnais. 860 F
Doudney (Sarah). Through Pain to Peace. 955 F
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——— Le Capitaine Pamphile. 1031 F
——— Les Drames de La Mer. 1027 F
——— Les Freres Corses. 1026 F
——— Les Stuarts. 1022 F
Elwes (A.) Giulio Branchi. 1087 F
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Gould (S. Baring) The Pennycomequicks. 1309 F
Gunter (A. C.) Baron Montez of Panama and Paris, 1402 F
Hale (E. E.) Sybil Knox; or, Home Again. 1456 F
Hardy (Thomas). The Well-Beloved, a sketch of a Temperament. 1479 F
Holmes (M. J.) Edith Lyle. 1643 F
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Keary (C. F.) Herbert Vanlennert. 1865 F
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[Sequel to Annals of a Quiet Neighbourhood. 2229 F]
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Murray (H.) A Fatal Mistake. 2561 F
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Roberts (Morley). Maurice Quain. 2984 F
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Sargeant (A.) A Rogue's Daughter. 3205 F
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——— Hush. 4065 F
——— Once. 4067 F
Zola (Emile). Le Rêve. 4097 F
——— Lourdes (Les Trois Villes). 4094 F
——— Rome (Les Trois Villes). 4093 F

Poetry, Mythology, &c.

Canton (W.) The Invisible Playmate; and W. V., Her Book. 1897. 248 G

Furnivall (F. J.) Ed. Le Morte d'Arthur, edited from the Harleian M.S. in the British Museum, with an essay on Arthur by Herbert Coleridge. 1864. R L

Harris (Rev. J.) and others. The Paglesham Oyster: containing tales of fact, fiction, and romance, music, poetry, charades, riddles, enigmas, etc. 1870. R L

Moore (G.) The Strike at Arlingford, a play in three Acts. 1893. 587 G

Omar Khayyam. Rubáiyát rendered into English verse. 1897. 620 G

Rossetti (Christina). Goblin Market. A Poem, 1893. R L

Whittier (John Greenleaf). Complete Poetical Works, 7 vols., 1888. R L

Miscellaneous Literature.

Barker (H. J.) Very Original English, as written by our little ones at school, 1889. 160 H

Blackie's Modern Cyclopædia of Universal Information, edited by C. Annandale, 6 vols, 1896. R L
A handy book of reference on all subjects, for all readers. Special attention has been paid to matters relating to the present day.

Buchanan (Robert). A Poet's Sketch Book, selections from prose writings, 1883. 240 H
Contents—The Poet or Seer, a definition. David Gray, a memoir. Literary Sketches and Nature Sketches, etc.

Collins (Mortimer). Attie Salt: or, Epigrammatic Sayings, Healthful, Humorous and Wise in prose and verse, 1880. 733 H

——— Thoughts in My Garden, edited by Edmund Yates, 2 vols, 1880. 266 H

Forsyth (W.) Essays, Critical and Narrative, 1874. 752 H

Contents—Speeches of Lord Brougham. Criminal Procedure in Scotland and England. The Kingdom of Italy. The Judges of England. Literary Style. Progress of Legal Reform. An Election in France. A Journey to Ashango Land. Eugenie de Guerin. Tunnel through the Alps. The Hudson's Bay Company: its History. A Visit to Russia and the Great Fair of Nijni Novogorod. Visit to Portland Prison. Three Days in Sark. William Cobbett. Historical Evidence.

Fortescue (G. K.) A Subject Index of the Modern Works added to the Library of the British Museum in the years 1891-1895. 1897 R L

In this Subject-Catalogue, Novels, Poetry, and Tracts have been omitted; but it will be found to comprise almost everything that can substantially aid literary research. The West Ham Libraries also contain the First and Second Volumes of this work, dealing with the years 1888-91.

Gushington (A.) Thoughts on Men and Things, a series of Essays. 1867. 347 H

Contents—Croquet. Women's Work. Philosophers and Practical Philosophy. Ritualism. Christmas-tide. Dancing. On Bishops, etc.

Hannay (James). Characters and Criticisms, a book of Miscellanies, 1865. 360 H

Deals mostly with literary characters and subjects.

Langbridge (F.) What to read at Winter Entertainments. Part II. Prose. 1888. 118 H

Oliphant (Mrs.) The Literary History of England in the end of the eighteenth and beginning of the nineteenth century, 3 vols, 1882. R L

Stead (W. T.) The History of the Mystery, a sequel to Blastus; the King's Chamberlain. 'Review of Reviews' Annual for 1897.

Steuart (J. A.) Letters to Living Authors, 1890. 632 H

Contents—Letters to: Black, Blackmore, Buchanan, Caine, Froude, Hardy, Holmes, Howells, Lang, Lowell, Meredith, Ruskin, Stevenson, Swinburne, Tolstoi, Twain, Whittier.

Yellow Book, Vol. 1, April, 1894, to Vol. 13, April, 1897.

Contents—

Vol. 1.—A Defence of Cosmetics. A Sentimental Cellar. Reticence in Literature. The Love Story of Lingi Tansillo. Two Sketches by Henry Harland. 1621 H

Vol. 2.—The Gospel of Content. The Composer of "Carmen." A Responsibility. Passed. The Yellow Book, a criticism of Vol. 1. Madame Rejane. The Coxon Fund. 1622 H

Vol. 3.—Women—Wives or Mothers. Apple Blossom in Brittany. Second Thoughts. Tobacco Clouds. A Study in Sentimentality. A Note on George IV. 1623 H

Vol. 4.—The Bohemian Girl. Mr. Stevenson's Forerunner. The End of an Episode. Eighteen Hundred and Eighty, by Max Beerbohm. Henri Beyle, by Norman Hapgood. 1624 H

Vol. 5.—Rosemary for Remembrance. Two Studies. Pierre Gascon. Mr. Meredith in Little. M. Anatole France. The Phantasies of Philarete. Puppies and Otherwise. 1625 H

Vol 6.—A New Poster. Ouida. by G. S. Street. In an American Newspaper Office. The Auction Room of Letters. Four Prose Fancies, by Richard Le Gallienne. Lilla. 1626 H

Vol. 7.—A Seventh-Story Heaven. A Few Notes upon Mr. James' Books. A Letter from The Yellow Dwarf. Stories Toto told me. Bread and the Circus. The Web of Maya. 1627 H

Vol. 8.—Three Prose Fancies, by Richard Le Gallienne. A Slip under the Microscope. The Quest of Sorrow. Poet and Historian, a dialogue. An Engagement. A Resurrection. 1628 H

Vol. 9.—A Birthday Letter. On the Art of Yvette Guilbert. Death's Devotion. Poor Romeo, by Max Beerbohm. Four Prose Fancies, by Richard Le Gallienne. Mary Astell. 1629 H

Vol. 10.—Dogs, Cats, Books, and the Average Man. La Goya. Sub Tegmine Fagi. Lucretia. The Serjeant-at-Law. An Idyll in Millinery. The Invisible Prince. 1630 H

Vol. 11.—The Happy Hypocrite, by Max Beerbohm. John Barlass' Poetry. The Love Germ. Chopin. Op. 47. Lot 99. A Marriage, by Ellen D'Arcy. A Ballad and a Tale. 1631 H

Vol. 12.—She and He: Recent Documents. My Note Book in the Weald. Three Reflections. Marcel: an Hotel Child. The Restless River. A Little Holiday. 1632 H

Vol. 13.—Merely Players. Sonnets from the Portuguese. The Christ of Tors. Concerning Precosity. The Runaway. The Noon of Love. The Other Anna. Two Prose Fancies. 1633 H

N.B.—Only the principal contents of each volume are given.

BRANCH LIBRARY, CANNING TOWN.

Biography.

Anderson (Mary, *Mdme. de Navarro*). A Few Memories, 1896. 2163 B

See note in Central Library List.

Corday (Charlotte). Charlotte Corday, by Mrs. R. K. Van Alstine, 1890. 1367 B

See note in Central Library List.

Cromwell (Oliver). Oliver Cromwell: A Study in Personal Religion, by R. F. Horton, 1897. 1381 B

A short and concise biography of Cromwell, dedicated to the young free churchmen of England.

Hare (Augustus J. C.) The Story of my Life, 3 vols., 1896. 1562 B

Reminiscences, covering a period of 60 years, of a very able, artistic, and scholarly writer, on topographical and archæological subjects. Many of his works are in these Libraries, and are commended to readers.

Rochefort (Henri). The Adventures of my Life, 2 vols., 1896. 2489 B

The eventful life of a remarkable man, "Journalist, Deputy, and Outlaw," as he has styled himself, bringing before us the Fall of Paris, the Commune, his connection with Napoleon III, Hugo, Gambetta, and Boulanger.

Selborne (Roundell Palmer, Earl of). Memorials: Family and Personal, 1766-1865, 2 vols., 1896. 2506 B

Williams (Montagu). Later Leaves: being the further reminiscences of Montagu Williams, Q.C., 1893. 2123 B

History and Travel.

Arctic Regions. Fridtjof Nansen's "Farthest North," being the record of a voyage of exploration of the ship *Fram*, 1893-6, and of a fifteen months' sleigh journey by Dr Nansen and Lieut. Johausen; with 120 full page illustrations, and 16 coloured plates, 2 vols., 1897. 5078 c

British Isles. Commercial and Library Atlas of the British Isles, from the Ordnance Survey, with index, gazetters, copious letterpress descriptions, tables of population, etc., edited by G. W. Bacon, F.R.G.S., 1896. R L

England. Holidays in Home Counties, by Edward Walford, 1884. 4596 c

Describes places of interest within easy reach of the Metropolis, and would prove useful more especially to those undertaking walking or cycling tours. Some of the districts dealt with are Selborne, Brambletye House, Dover, Stoke Poges, St. Albans, Rochester, Ely, etc.

Italy. Through the Dolomites, from Venice to Toblach, by Alexander Robertson, 1896. 4700 c

It was Titian's custom in the summer time to go from heated Venice to the cool Dolomite Mountains—the Scotland of Italy—that stand so invitingly within sight of the city, and it is a custom that was practised by Venetians long before the painter's day, and is in vogue among English and American travellers at the present time.

Rhodesia. How we made Rhodesia, by Major A. G. Leouard, 1896. 3451 B

This book, which shows the nature of the great pioneer work which is still going on in South Africa, consisting of records culled from diaries and letters written during the years 1890-3, when Rhodesia was in the first stages of its existence as part of the British Empire. Every page almost teems with the names of Rhodes and Jameson, and others who have been so prominently before the public of late.

Soudan. Fire and Sword in the Soudan: A personal narrative of fighting and serving the Dervishes, 1879-1895, by Rudolf C. Slatin Pasha, 1896. 3916 B

It traces the history of Mahdism and events in various parts of the Soudan, including the siege and fall of Khartoum, and the story of his own captivity and marvellous escape.

Uganda. The Land of the Nile Springs: being chiefly an account of how we fought Kabarega, by Col. Sir. H. Colvile, 1895. 5001 c

This work is chiefly concerned with events in Uganda, in connection with Sir Gerald Portal's Mission, in which the author took part. It is also, however, valuable and interesting in its descriptions of the country around Victoria Nyanza and Albert Nyanza. It is well illustrated.

West Africa. West African Sketches, by A. B. Ellis, 1881. 4371 c

General Travel. From the Clyde to the Jordan: Narrative of a Bicycle Journey, by Hugh Callan, 1895. 4951 c

South-Eastern Europe and Asia Minor occupy the main attention of this volume. Some of the chapter headings are:—The Tyrol. Servia. Bulgaria. Constantinople. Asia Minor. Iconium. Round about Jerusalem, etc. Contains thirty illustrations and a map.

Politics and Statistics.

Co-operation. The Co-operative Movement of To-day, by G. J. Holyoake, 1896. D

The object of this book is to explain Co-operation to outsiders, the nature, growth, and extent of the movement, so that none may think too little of it, nor expect too much from it. A sketch is given of the English founder of Co-operation, and the cardinal principles of Co-operation fully explained.

West Ham School Board. The School Board of the Borough of West Ham. Annual Report of the Board's Schools, 1896. R L

Science and Art.

Fossils. Guides to the Fossil Mammals and Birds, Fossil Reptiles and Fishes, and Fossil Invertebrates and Plants in the department of Geology and Palæoutology in the Natural History Museum, Cromwell Road, S.W., 3 vols., illustrated, 1896-7. R L

Navy. The Naval Annual, 1892, edited by T. A. Brassey, B.A., F.R.G.S. R L

See Note in Central Library List.

Naval Architecture. Naval Architecture: An Elementary Treatise on Laying off Wood and Iron Ships, by S. J. P. Thearle, 2 vols. [Collins' Elementary Science Series]. 7484 E

This little book will be found to contain the greatest number of the problems in Laying-off, which usually occur in actual practice on the mould loft floor at the present day.

Naval Architecture: An Elementary Treatise on Wood and Iron Shipbuilding, by S. J. P. Thearle, 2 vols. [Collins' Elementary Science Series]. 7485 E

Contains much elementary information on shipbuilding in wood and iron.

Naval Architecture: A Treatise on Laying off and Building Wood, Iron, and Composite Ships, by S. J. P. Thearle, 2 vols. [Collins' Advanced Science Series]. 7481 E

The first or text volume of this work has been in the Library some time, but the second volume, consisting entirely of plates, without which the text is not of much use, has only just been secured.

Patents. Abridgments of Specifications of Patents for Inventions. Period 1884-1888, 17 vols. R L

Dealing with Patents in the following classes:—Furnaces and Kilns. Hollow-ware. Heating. Hydraulic Machinery. Roads and Ways. Rotary Engines. Medicine and Surgery. Signalling. Table Articles. Trunks and Portmanteaux. Stoppering and Bottling. Steam Generators. Washing Clothes. Waterproof. Stoves and Ranges. Registering and Indicating. Valves and Cocks.

Physiology. Kirke's Handbook of Physiology, by W. D. Hamilton, M.D., F.R.S., 1896. 6568 E

See note in Central Library List.

Prose Fiction.

Balfour (Fred. H.) Cherryfield Hale: An Episode in the career of an Adventuress. 8364 F

Benson (Edward F.) The Babe B.A., being the uneventful history of a young gentleman at Cambridge. 8485 F

Clifford (Mrs. W. K.) A Flash of Summer: the story of a Simple Woman's Life. 12007 F

Crawford (F. Marion). Adam Johnstone's Son. 12029 F

——— Casa Braccio. 02030 F

Crockett (S. R.) Lads' Love. 12041 F

Croker (B. M.) In the Kingdom of Kerry, and other Stories. 12012 F

Duncan (Sara Jeanette *Mrs. Everard Cotes.)* His Honour and a Lady. 12074 F

Forrester (Mrs.) Too Late Repented. 9401 F

Frith (Walter). In Search of Quiet. 12191 F

Gissing (Algernon.) The Sport of Stars. 9517 F

Henniker (Florence). In Scarlet and Grey: Stories of Soldiers and others; and the Spectre of the Real, by Thomas Hardy and Florence Henniker. 9888 F

Hobbes (John Oliver). The Herb-Moon: A Fantasia. 9919 F

Hungerford (Mrs.) Lovice. 10084 F

Lawless (Hon. Emily). A Millionaire's Cousin. 10364 F

Mackay (Kenneth). The Yellow Wave: a Romance of the Asiatic Invasion of Australia. 12357 F

Malet (Lucas). The Carissima: a Modern Grotesque. 10616 F

Montresor (F. F.) False Coin or True. 10873 F

Murray (David Christie). A Wasted Crime 10922 F

Robinson (F. Mabel). Chimera. 12540 F

Steel (Flora Annie). On the Face of the Waters. 12852 F

Tadema (Laurence Alma). The Crucifix: a Venetian Phantasy, and other tales. 12918 F

Tayler (Jenner). Beyond the Bustle: a Tale of South Africa. 12919 F

Verney (Frances Parthenope, Lady). The Grey Pool, and other Stories. 11577 F

Yonge (Charlotte M.) Beechcroft at Rockstone. 11839 F

Miscellaneous Literature.

British Museum. Catalogue of the Stowe Manuscripts in the British Museum, vol. 2, index, 1896. R L

Subject Index of the Modern Works added to the Library of the British Museum in the years 1891-1895, by G. K. Fortescue, 1897. R L

See Note in Stratford List.

Christmas. The Book of Christmas, by Thomas K. Hervey. 14453 H

Descriptive of the customs, ceremonies, traditions, superstitions, fun, feeling, and festivities of the Christmas season.

Praed (Winthrop Mackworth). Poems (selected), with an introductory notice, by Frederick Cooper. 13120 G

Praed's claim to distinction rests entirely upon his Poetry of Life and Manners.

Romances of Chivalry. Told and illustrated in *fac-simile* by John Ashton, 1887. R L

To the general reader the Romances of Chivalry are very little known, some of them not at all. In this well-illustrated volume the author endeavours to popularize them, thus giving us a wonderful insight into the manners and customs of our country centuries ago.

Yellow Book: an Illustrated Quarterly, vol. 13, April, 1897. 16313 H

See note in Stratford List.

Yonge (Charlotte M.) An Old Woman's Outlook in a Hampshire Village. 14784 H

Descriptive essays of the different aspects of Hampshire in the various months of the year.

Juvenile Literature.

Captain Wolf, and other Sketches of Animal Biography. 17368 J

Magazines and Reviews.

A Selection of Articles which appear in recent Magazines and Reviews.

N.B.—When any entry is followed by the initial letters **S** *or* **C,** *it denotes that the Magazine referred to is only taken in one of the Libraries.* STRATFORD **S,** CANNING TOWN **C.**

Africa. New Conditions in Central Africa. 'Century Magazine.' April.

Astronomy. The New Astronomy, a personal retrospect. 'Nineteenth Century,' June.

Bernhardt (Sarah, *Actress*). Sarah Bernhardt at Home. 'Lady's Realm,' May. S

Birds. Some Birds and Their Ways. 'Chambers' Journal,' April.

Books. Hints towards the Formation of a Library. 'Chambers' Journal, April.

Burma. Pagodas and Priests in Burma. 'Temple Magazine,' April.

Cables. Making and Laying of an Atlantic Cable. 'Temple Magazine,' May. s

Carthusians. Life in a Carthusian Monastery. 'Temple Bar,' May.

Coleridge (S. T.) Coleridgeiana. 'Temple Bar,' May.

Coventry. The Home of The Cycle Trade. 'Temple Magazine,' April.

Crawford (Mrs.) A Famous Woman Journalist. 'Temple Magazine,' May.

Cricket, The Making of Cricket Bats. 'Pearson's Magazine,' May.

Cuba. Cuba and The Cubans. 'Chambers' Journal,' April.

Cycles. Home of The Cycle Trade (Coventry). 'Temple Magazine,' April.

Cycling in Paris 'Lady's Realm,' May. s

Singular Cycle Tricks. 'Pearson's Monthly,' April.

Dartmoor. The Highlands of Devonshire. 'Windsor Magazine,' May.

Democracy. British Monarchy and Modern Democracy. 'Nineteenth Century,' June.

Diamonds. Diamond Digging at De Beers. 'Pearson s Magazine,' May.

Dogs. About Show Dogs. 'Pearson's Monthly,' April.

Drummond (Prof.) Religious Teaching of Professor Drummond. 'Expositor,' May.

Education. Elementary Education in Scotland. 'Chambers' Journal,' May.

Falkland Islands. A Land of Derelicts, 'Temple Bar,' May.

Gibbon (Edward). The Evolution of an Historian. 'Chambers' Journal,' May.

Golf. Golf for Ladies. 'Lady's Realm,' May. s

Grant (General). Campaigning with Grant. 'Century Magazine,' April.

Herrick (Robert). A Poet of Spring. 'Temple Bar,' May.

India. India under Queen Victoria. 'Nineteenth Century,' June.

Maclagan (Dr.) The Archbishop of York. 'Windsor Magazine,' May.

Musical Instruments. Old Musical Instruments. 'Pearson's Monthly,' April.

Navy. The Naval Review and its Predecessors. 'Nineteenth Century,' June.

Nelson (Viscount). Review of Mahan's Life of Nelson. 'Nineteenth Century,' June.

Oil. Oil and the Oil Kings. 'Pearson's Magazine.' April.

Paris. Easter in Paris. 'Temple Magazine,' April.

Pyrenees. Spring in the Pyrenees. 'Lady's Realm,' April. s

Raikes (Thomas). An Unappreciated Diarist. 'Temple Bar,' May.

Railways. The Block System. 'Chambers' Journal,' May.

Rhone. The Valley of the Rhone. 'Argosy,' April.

Rocks. Remarkable Rocks. 'Pearson's Magazine,' May.

Scientists. A Group of Scientists. 'Temple Magazine,' May.

Shooting. Remarkable Feats of Shooting. 'Pearson's Magazine,' June.

Skeletons. A Skeleton Factory. 'Pearson's Magazine,' June.

Tadema (Alma). Alma Tadema at Home. 'Temple Magazine,' April.

Temple. The Literary Associations of the Temple. 'Chambers' Journal,' April.

Thackeray (W. M.) Thackeray in Weimar. 'Century Magazine,' April.

Women. Royal and Famous Scotswomen. 'Lady's Realm,' May. s

Wrestling. Illustrated Article on Wrestling. 'Pearson's Magazine,' June.

Vol. 11. No. 10. OCTOBER, 1897. Price One Penny.

WEST HAM

Library Notes

A Quarterly Record of the Transactions of the West Ham Public Libraries, with Lists of Books recently acquired, &c.

Edited by A. Cotgreave, F.R. Hist. S.
(Chief Librarian).

MEMBERS OF THE LIBRARY COMMITTEE:

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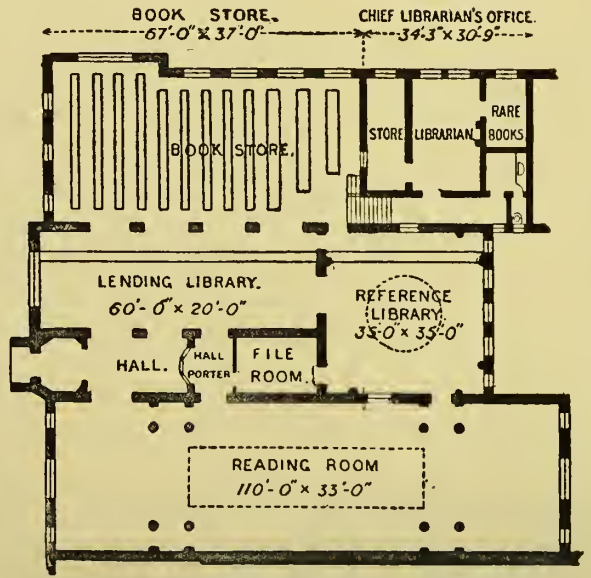
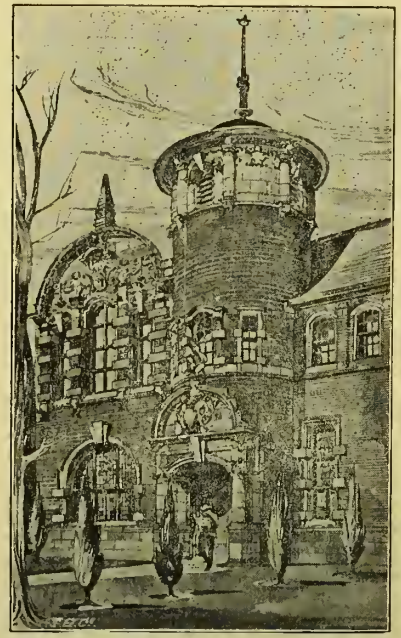
LONDON:

ROKEBY HOUSE, STRATFORD, E.

The New Public Library.



PLAN OF THE ROOMS.



VIEW OF ENTRANCE.

WEST HAM

LIBRARY NOTES.

A Quarterly Record of Library Transactions.

Vol. II., No. 10.] **OCTOBER, 1897.** [ONE PENNY.

THE NEW PUBLIC LIBRARY.

AS will be known by almost every inhabitant of West Ham and especially by those who pass up and down the Romford Road, the new Institute on the Green is rapidly approaching completion, and it is probable that the year 1898 will be a notable one in the annals of the Borough by reason of the opening of this great educational medium for the use of the people.

The building will comprise a Technical Institute and a Public Library. The Technical Institute will be divided into lecture halls, class rooms, and work rooms for various branches of education, the classes in connection with which will be instructed by teachers of proved ability, while the Library—the finest and most convenient municipal library within the metropolitan area—will be devoted entirely to literature, as represented by a large and valuable stock of books and periodicals. The stock of books will, together with lighter works, include the principal works and biographies of the greatest scholars and scientists of all ages, and will probably number 25,000 volumes, while the newspapers, periodicals, and reviews taken regularly for use in the Reading Rooms will number between 300 and 400.

In every department public convenience has been the first study, and in no other Public Library in England of the same size has so much room been allotted to the borrowers of books and general readers. In the newsroom provision will be made for about 250 male, and 50 female readers. The Reference Library will provide accommodation for 80 readers, while in the lending department and on the public side of the counter 70 to 80 persons can move about comfortably while examining catalogues or changing their books. Perhaps the greatest convenience of all is that the whole of the rooms are on the ground floor, as will be seen by the plan on our frontispiece, which gives the position and size of the various rooms, and also an illustration of the public entrance. Illustrations of the whole of the building have previously appeared in *Library Notes*. The joining together in wedlock, as it were, of two such useful Institutions should be blessed with a large and brilliant progeny, who, by their scientific and intellectual attainments or mechanical skill, shall at a period not far distant, win distinction, and thereby confer honour upon their educational parents and the Borough to which they belong.

It must be gratifying to the inhabitants of West Ham to learn from Mr. Councillor Rippin's interesting paper which appeared in a recent issue of the *Stratford Express*, that we compare in many respects favourably with such an important City as Leeds, and also that a deputation from that City has inspected our Borough stables and other departments with a view to running their own upon similar lines. Probably the Councillor had not sufficient time while in Leeds to visit their splendid Central Library, containing over 100,000 volumes; had he done so he would have seen that already they had adopted the system of issuing books used in the West Ham Public Libraries.

THE WAVERLEY NOVELS.

It is now 83 years since Sir Walter Scott published the first of the Waverley Novels, and although he is not now so eagerly sought after as he was then, yet there continues to be a steady demand for his works. This being the case, it may interest those who are reading his novels for the first time, as well as those who wish to renew their acquaintance with the great novelist, to have some idea of the extent and scope of his works.

The plots are laid in sixteen different reigns, from William II. (Rufus) to George III., from about 1090 to 1800, a period of 710 years. The novels are not all historical, nor is the scene always laid in Great Britain; for instance, the scenes of "Quentin Durward" and "Anne of Geierstein" are laid on the Continent. Ruskin, writing about Scott, gives a list of twelve novels, which he considers characteristic and essentially good. They were all written in twelve years, before he had been attacked by illness, and were produced in the following order:—Waverley, Guy Mannering, The

Antiquary, Rob Roy, Old Mortality, The Heart of Midlothian, The Monastery, Redgauntlet, The Abbot, The Fortunes of Nigel. Quentin Durward, and Woodstock.

Below is given the Chronology of the Waverley Novels:—

Title.	Reign.	Date.
Count Robert of Paris	William II. ..	1087-1100
The Betrothed	Henry II.....	1154-1189
The Talisman	Richard I. ..	1189-1199
Ivanhoe	,, ..	,,
Castle Dangerous	Edward I. ..	1272-1307
Fair Maid of Perth	Henry IV.....	1399-1413
Quentin Durward..... ..	Edward IV...	1461-1483
Anne of Geierstein	,, ..	,,
The Monastery	Elizabeth	1558-1603
The Abbot	,, ..	,,
Kenilworth	,, ..	,,
Fortunes of Nigel	James I.	1603-1625
Legend of Montrose.....	Charles I.....	1625-1649
Woodstock	Cromwell	1649-1660
Peveril of the Peak	Charles II. ..	1660-1685
Old Mortality	,, ..	,,
Bride of Lammermoor	William III..	1694-1702
The Pirate	,, ..	,,
The Black Dwarf	Anne.....	1702-1714
Rob Roy	George I.	1714-1727
Heart of Midlothian	George II. ..	1727-1760
Waverley....	,, ..	,,
Surgeon's Daughter	,, ..	,,
Guy Mannering	George III. ..	1760-1820
Redgauntlet	,, ..	,,
The Antiquary	,, ..	,,
St. Ronan's Well	,, ..	,,

A PAGE FROM ENGLISH HISTORY.

In the course of a twenty-one miles walk from Clovelly, that "shut in valley," which is perhaps the quaintest and most picturesque village in England, to the old town of Barum, or Barnstable, the pedestrian passes through the little town of Bideford, made famous in Elizabeth's day by Sir Richard Grenville, Vice-Admiral of England, and in recent times by Kingsley and Tennyson. Kingsley in his admirable novel "Westward Ho!" lovingly describes the place "the little white town of Bideford, which slopes upwards from its broad tide-river paved with yellow sands, and many-arched old bridge where salmon wait for Autumn floods, towards the pleasant upland on the west. Above the town the hills close in, cushioned with deep oak woods, through which juts here and there a crag of fern-fringed slate; below they lower, and open more and more in softly rounded knolls, and fertile squares of red and green, till they sink into the wide expanse of hazy flats, rich salt marshes, and rolling sand hills, where Torridge joins her sister Taw, and both flow quietly towards the broad surges of the bar, and the everlasting thunder of the long Atlantic swell."

Strolling into the church, which has stood there for the last eight hundred years, the casual visitor may see in the south aisle an unpretentious looking brass which records one of those deeds "that fill the spacious times of great Elizabeth with sounds that echo still." As you stand there in the deserted church and read the simple inscription, you feel very much the same as when you read Tennyson's noble ballad of the "Revenge" for the first time; the words which read like a page from English History run as follows:—

About the 4th of September A.D. 1591
Died of His Wounds

On board the Spanish Galleon, the Saint Paule, off the island of Flores in the Azores, having in H.M.S. the Revenge endured in a fifteene houres fight the assault of fifteene severall Armadoes, all by turnes aboarde him, and by estimation eight hundred shot of great Artillery, besides manie assualts and entries,

Sir Richard Grenville, knight,
Vice-Admiral of England,
Aged 48.

His last words spoken in Spanish were these, "Here die I, Richard Grenville, with a joyful and quiet mind, for that I have ended my life as a true soldier ought to do fighting for his Country, Queen, Religion, and Hononr, my soul willingly departing from the body, leaving behind the lasting fame of having behaved as every valiant soldier is in duty bound to do."—(A fight memorable even beyond credit and to the height of some Hero'cal Fable).

The Ladie Mary Grenville, daughter unto the Right Honourable Sir John St. Leger, Knight, Deceased, and wife to that famous warrior, Sir Richard Grenville, Knight, also deceased, being in his life time the Spanish terror, was buried in the Grenville aisle in the church the fifth daie of November A.D. 1623.

This memorial brass was erected on the three hundredth anniversary of Sir Richard Grenville's glorious death by his lineal descendant, Roger Grenville, Rector of Bideford.

Deo Patriæ Amicis.

Jottings.

The Chairman of the Libraries Committee, Mr. Councillor Alden, M.A., had an article on Mrs. Bernard Bosanquet's book, "Rich and Poor," in a recent number of "The International Journal of Ethics."

In order to complete our set of "The Thames Iron Works Quarterly Gazette," part 2, of volume 1, is required. Any of our readers possessing this number and not having any further use for it, would be conferring a great boon on the Library by presenting it, or by giving us the opportunity of purchasing it, so as to complete our set.

The following list of Magazines can be borrowed in monthly parts from the Lending Department on payment of 1s. per annum:—Argosy, Blackwood's Magazine, Cassell's Magazine, Century Magazine, Chambers's Journal, Cornhill Magazine, English Illustrated Magazine, Good Words, Harper's Magazine, Lady's Realm, Leisure Hour. Longman's Magazine, Macmillan's Magazine, New Review, Nineteenth Century, Pearson's Monthly, Quiver, Strand Magazine, Sunday at Home, Temple Bar, Temple Magazine, Windsor Magazine, and Yellow Book.

"The Progressive Review" has ceased to appear. The first two volumes will be bound up and placed in the Reference Department, where anyone wishing to do so can refer to it by filling in the printed form.

List of Donors to the West Ham Public Libraries since July 1st, 1897

Athey (Councillor), West Ham.
Cotgreave (A.), West Ham.
Cummins (W. H.), Stratford.
Daly (Dr.), Canning Town.
Ellis (C.), London.
H.M. Patent Office.
Hills (A. F.), London.
Hughes (C.), Forest Gate.
Institute of Marine Engineers.
International Library Conference.
London School Board.
Lowry (B.), London.
Maclauchlan (J.), Dundee.
Radford (J. T.), Nottingham.
Rose and Co., Manchester.
Royal National Lifeboat Institution.
Smith (E. W.), (Author), India.
Stubbs and Co., London.
Various Public Libraries and Publishers.
West Ham Corporation.

Selection of Books added to the Libraries since July 1st, 1897.

CENTRAL LIBRARY, STRATFORD.

Religion, &c.

Bible. The Bible and the Child: the Higher Criticism and the Teaching of the Young, by F. W. Farrar and others, 1897. 62 A

This volume is written by eight eminent theologians, and deals with the right way of presenting the Bible to the young in the light of the higher criticism.

The Bible Word-Book, a glossary of Archaic Words and Phrases in the Authorised Version of the Bible and the Book of Common Prayer, by W. A. Wright, 1884. R L

The Expositor, vol. 5, edited by W. R. Nicoll, 1897. 845 A

Christianity. Primary Works of Martin Luther, together with his shorter and larger catechisms translated into English by H. Wace and C. A. Buchheim, 1896. 85 A

The Dead Pulpit, by the Rev. H. R. Haweis, 1896 398 A

Treating in a chatty manner of such subjects as Wit and Humour in the Pulpit, the Church and Stage, Life beyond the Grave, etc.

Ecclesiastical History. The Venerable Bede's Ecclesiastical History of England; also the Anglo-Saxon Chronicle, edited by J. A. Giles, 1894. 174 A

A life of Bede is also given in this edition of the work, also a map of Anglo-Saxon England.

Theology. The Age of Reason; being an investigation of True and Fabulous Theology, by Thomas Paine, 1896. 111 A

A new edition, edited with an historical introduction by Hypatia Bradlaugh Bonner.

Biography and History.

Cromwell (Oliver). Oliver Cromwell, a study in personal religion, by R. F. Horton, 1897. 285 B

Dickens (Charles). My Father as I Recall Him, by Mamie Dickens. 319 B

Greville (Henry). Leaves from a Diary, edited by Viscountess Enfield, 2 vols, 1883. R L

Hannibal. Hannibal: Soldier, Statesman, Patriot; and the Crisis of the Struggle between Carthage and Rome, by W. O'Connor Morris, 1897. 3663 B

Commences with an account of Rome before the first Punic War, and ends with the death of Hannibal.

Ireland. The Cromwellian Settlement of Ireland, by J. P. Prendergast, 1865. R L

National Biography. British Musical Biography: a dictionary of musical artists, authors, and composers, born in Britain and its Colonies, by J. D. Brown and S. S. Stratton, 1897. R L

The object of the authors in producing this work was "a patriotic desire to record the achievements of British workers in the field of musical art.' It will be found to contain notices of a great many musicians who have been considered too obscure for treatment in previous biographical compendiums, while the greater masters have been noticed but briefly to admit of these.

Dictionary of National Biography, edited by Sidney Lee, vol. 52. Shearman to Smirke, 1897. R L

Among other famous names this volume contains—Percy Bysshe Shelley, Mary Woolstonecraft Shelley, John Skelton, Richard Brinsley Sheridan, Sarah Siddons, Sir Philip Sidney, etc.

Queensberry (Duke of). "Old Q," a memoir of William Douglas, fourth Duke of Queensberry, K.T., by J. R. Robinson, 1895. 329 B

Romanes (G. J.) Life and Letters of George John Romanes, F.R.S., edited by his Wife, 1896. 1220 B

Victor Emmanuel II. Life of the First King of Italy, by G. S. Godkin, 1880. R L

Victoria (Queen). Her Majesty the Queen: Studies of the Sovereign and the Reign, by W. T. Stead, 1897. R L

Wellesley (Richard Marquess). Memoirs and Correspondence, by R. R. Pearce, 3 vols, 1846. R L

William I. The Camp of Refuge, by Charles Macfarlane, 1897. R L

This work is one of Constable's Library of Historical Novels and Romances, and deals with the reign of William the Conqueror.

Wilmer Family. History of the Wilmer Family, together with some account of its Descendants, by C W Foster, 1888. R L

Travels and Topography.

Alps. Scrambles amongst the Alps in the Years 1860-9, by Edward Whymper, 1871. R L

A large portion of this volume is occupied with accounts of attempts to ascend the Matterhorn.

Birmingham. A History of Birmingham, by W. Hutton, 1795. R L

England. England in the Days of Old, by William Andrews 1897. C

Deals with many interesting old time subjects, such as Corporation Customs, Bread and Baking in bygone days, etc.

Essex. Picturesque Beauties of Great Britain; a Series of Views from Original Drawings, accompanied by Historical, Topographical, Critical, and Biographical Notices, by T. Wright, 1834. R L

Seats in Essex, comprising picturesque views of the seats of the noblemen and gentry, with Historical and Architectural Descriptions, by J. A. Bush. R L

The Ancient Sepulchral Monuments of Essex, a record of interesting Tombs in Essex Churches, and some account of the Persons and Families connected with them, by F. Chancellor, F.R.I., B.A., 1890. R L

This large folio, with nearly two hundred illustrations, will be found to contain much information on the archæology of Essex.

Florence. Historical Guide to Florence, by Grant Allen, 1897. 114 C

This guide is not intended to supplant Baedeker or Murray, but rather to supplement them. Nothing is noticed in this book which does not seem to the writer worthy of attention.

Geographical Journal, vol. 9, Jan.-June, 1897. R L

Klondyke. The Yukon (Klondyke) Mines, and How to Reach Them, 1897. R L

Gives practical hints on how to get to Klondyke.

Oregon. The Oregon Trail; Sketches of Prairie and Rocky Mountain Life, by Francis Parkman, 1892. R L

Paris. Historical Guide to Paris, by Grant Allen, 1897. 78 C

Intended for the Tourist who wishes to use his travel as a means of culture.

Somerset. Bygone Somerset, edited by Cuming Walters, 1897. 909 C

Voyages and Travels. The Cruise of H.M.S. *Bacchante*, 1879—1882, compiled from the private journals, letters, and note-books of Prince Albert Victor and Prince George of Wales, 2 vols., 1886. R L

Social Questions, Politics, &c.

Charities. Herbert Fry's Royal Guide to the London Charities, edited by John Lane, 1896. R L

This work shows in alphabetical order the name, date of foundation, address, objects, annual income, chief officials, etc., of all the London Charities.

Co-Operation. The Co-Operative Movement of To-Day, by G. J. Holyoake, 1896. 84 D

Written to explain Co operation to outsiders. The nature, growth, and extent of the movement is fully described. The volume also includes a sketch of the English founder of Co-operation.

Labour. The Industrial History of England, by H de B. Gibbins, 1897. 138 D

A concise and simple account of the main outlines of England's economic and industrial history.

Russia. The Russo-Indian Question, Historically, Strategically, and Politically Considered, by Capt. F. Trench. 1869. R L

Science and Art, &c.

Archæology. Flint Chips: A Guide to Pre-Historic Archæology, by E. T. Stevens, 1870. R L

(See also under Travels. Chancellor's "Essex.")

Architecture. The Moghul Architecture of Fathpur-Sikri, described and illustrated by E. W. Smith, 1896. R L

This valuable work, forming a volume of the archæological survey of India, is presented to the Library by its author, who is a son of Mr. Councillor Moore-Smith.

Auction Sales. The Sale Prices of 1896: An Annual Report of Sales by Auction of Objects of Artistic and Antiquarian Interest, edited by J. H. Slater, 1897. R L

Botany. Wayside and Woodland Blossoms: A Pocket Guide to British Wild Flowers for the Country Rambler, 2 vols., 1896. 11 & 12 E

Useful to the rambler who wishes to identify flowers, on account of its coloured illustrations; it will serve also as a stepping-stone to the floras of Hooker, Bentham, and Boswell-Syme.

Civil Engineering. Preliminary Survey and Estimates, by T. G. Gribble, 1891. 637 E

Electro-Metallurgy. The Art of Electro-Metallurgy, including all known processes of Electro-Deposition, by G. Gore, 1891. 1172 E

Evolution. The Story of Primitive Man, by E. Clodd, 1897. 34 E
A brief outline of man's early history, written in a popular style.

German Language. Flügel's Complete Dictionary of the German and English Languages, with additions and improvements by Feiling, Heimann, and Oxenford. R L

Hypnotism. The Law of Psychic Phenomena; a working hypothesis for the systematic study of Hypnotism, Spiritism, Mental Therapeutics, etc., by Thomas Jay Hudson. 817 E

Lectures to Ladies on Practical Subjects, 1857. R L

Seaweeds. The Nature—Printed British Seaweeds; a History accompanied by Figures and Dissections of the Algæ of the British Isles, by W. G. Johnstone and A. Croall, 4 vols., 1859. R L
These volumes treat of seaweeds in a very detailed manner, and are fully illustrated with coloured plates.

Sport. All Round Sport with Fish, Fur, and Feather, by T. Dykes, 1887. R L

Technical Education. Cassell's Technical Educator, an Encyclopædia of Technical Education, 6 vols., 1897. 2691-3 E & R L
(For contents see Canning Town List.)

Prose Fiction.

Ainslie (N.) An Erring Pilgrimage. 52 F

Allen (Grant) An African Millionaire. 140 F

"Alva" His Cousin's Wife. 145 F

Baker (J.) The Gleaming Dawn. 236 F

Barr (A. E.) Prisoners of Conscience. 248 F

Bayly (E. B.) Forestwyk; or, Ten Years After. 291 F

Black (M. M.) A Most Provoking Girl. 405 F

Boothby (Guy) The Fascination of the King. 433 F

Caine (Hall) The Christian. 588, 597, & 599 F

Davidson (H. C.) The Story of a Lost Soul. 865 F

Ditchfield (P. H.) The Sorceress of Paris. 928 F

Doyle (A. C.) Uncle Bernac. 932 F

Du Maurier (G.) The Martian. 991 F

Fletcher (J. S.) God's Failures. 1173 F

Francis (M. E.) Among the Untrodden Ways. 1202 F

Hardy (A.) A Crown of Gold. 1463 F

Holdsworth (A. E.) Spindles and Oars. 1627 F

Holmes (E.) In Time to Come. 1638 F

Hornaday (W. T.) The Man who became a Savage. 1677 F

Jacobs (W. W.) The Skipper's Wooing; and, The Brown Man's Servant. 1766 F

Jebb (Mrs. G.) Some Unconventional People. 1814 F

Jerome (J. K.) Told after Supper. 1833 F

Kelly (Mrs. T.) A Leddy in Her Ain Richt. 1874 F

Kernahan (Coulson). God and the Ant. 1904 F

Lucy (H. W.) The Miller's Niece and Some Distant Relations. 2096 F

Lynch (H.) Deny's D'Auvrillac. 2118 F

Magruder (J.) The Violet. 2279 F

Marryat (F.) A Harvest of Wild Oats. 2311 F

Masters (C.) The Duchess Lass. 2358 F

Mather (M.) The Sign of the Wooden Shoon. 2386 F

Merlin, a piratical love study. 2449 F

Moore (F. F.) In Our Hours of Ease. 2503 F

Nisbet (Hume). A Sweet Sinner. 2581 F

Oliphant (Mrs.) The Unjust Steward. 2649 F

Pain (Barry). The Octave of Claudius. 2704 F

Pemberton (Max). Queen of the Jesters. 2765 F

Pomeroy (Hon. E.) Sketches for Seamps. 2811 F

Rokeby (C.) Doreas Hobday. 3016 F

Sienkiewicz (H.) With Fire and Sword. 3234 F
[Sequels to above are "The Deluge," 3235 F, and "Van Michael," 3236 F.]

Smythe (A.) A New Faust. 3304 F

Sturgis (J.) The Folly of Pen Harrington. 3410 F

Ugly Man (The). 3630 F

Upward (A.) A Bride's Madness. 3633 F

Wells (H G.) The Invisible Man. 3767 F

Winter (John Strange). The Truth Tellers. 3880 F

Wintle (W. J.) Paradise Row and some of its Inhabitants. 3883 F

Wood (Mrs. H.) Bessy Rane. 3958 F

Poetry, Mythology, &c.

Cautley (G. S.) A Century of Garlands, 1878. R L

Shakespeare (W.) Shakespeare and The Bible; Fifty Sonnets with their Scriptural Harmonies, interpreted by C. Ellis, 1896. R L

Miscellaneous Literature.

Cornhill Magazine. Jan.-June, 1897. 1001 H

Gosse (Edmund). Critical Kit-Kats, 1896. 342 H
Contents—The Sonnets from the Portuguese. Keats in 1894. Thomas Lovell Biddoes. Edward Fitzgerald. Walt Whitman. Count Lyof Tolstoi. Christina Rossetti. Lord de Tabley. Toru Datt. M. José. Maria de Heredia. Walter Pater. Robert Louis Stevenson.

Hervey (T. K.) The Book of Christmas, descriptive of the Customs, Ceremonies, Traditions, Superstitions, Fun, Feeling, and Festivities of the Christmas Season, 1888. R L

Meredith (G.) An essay on Comedy and the uses of the comic spirit, 1897. 509 H

Punch's Almanack from 1842 to 1890. R L

Stowe Manuscripts. Catalogue of the Stowe Manuscripts in the British Museum, vol. 2, index, 1896. R L

Juvenile Literature.

Alcott (L. M.) Aunt Jo's Scrap Bag. 57 J

Chappell (J.) Little Aunt Dorothy. 69 J

Dawson (A. de V.) Grandmother's Forget-me-Nots. 301 J

Dickens (C.) David Copperfield, edited by J. H. Yoxall. 54 J

Ellis (E. S.) Down the Mississippi. 229 J

Ellis (T. M.) The Fairies' Favourite; or, The Story of Queen Victoria told for Children, 1897. 1145 J

Fowler (W. W.) A Year with the Birds, 1891. 1246 J

——— Tales of the Birds, 1891. 1247 J

Francis (M. E.) Town Mice in the Country. 279 J

Leslie (P.) Marjory's White Rat. 484 J

——— Mrs. Holland's Peaches. 487 J

Lyster (A.) A Soldier's Son. 498 J

Molesworth (Mrs.) Adventures of Herr Baby. 55 J

Mundell (Frank) Heroines of the Cross 1140 J
Stirring stories of the work of brave women in the East.

Thorn (I.) A Golden Age. 306 J

Tiddeman (L. E.) The Doctor's Lass. 56 J

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Biography and History.

Canada. History of the Dominion of Canada, by the Rev. W. P. Greswell, 1890. 2876 B

The Old Régime in Canada, by Francis Parkman. 2883 B
This volume shows by what methods France strove to make good its hold on the North American Continent: how she achieved a certain kind of success, and how she failed at last. It is one of a series forming the history of Canada, of which the other volumes are already on the library shelves.

Pioneers of France in the New World, by Francis Parkman. 2884 B
Contents—Champlain and his Associates. Early French Adventure in North America. Legends of the Northern Coasts.

Chesterfield (Lord). Lord Chesterfield's Worldly Wisdom. Selections from his Letters and Characters, edited by G. B. Hill, 1891. 14298 H

Elizabethan Seamen. Voyages of the Elizabethan Seaman to America, edited by E. J. Payne, 1893. 4959 C
Select narratives from the "Principal Navigations" of Hakluyt, relating chiefly to Hawkins, Frobisher, and Drake.

Florida. Huguenots in Florida—Pioneers of France in the New World, by Francis Parkman. 2884 B

General Biography. Universal Dictionary of Biography and Mythology, by J. Thomas, 4 vols. R L

Gracchi. Plutarch's Lives of the Gracchi, edited, with notes, etc., by G. E. Underhill, 1892. 13207 G

Musicians. British Musical Biography: a Dictionary of Musical Artists, Authors, and Composers, born in Britain and its Colonies, by J. D. Brown and S. S. Stratton, 1897. R L
See Note in Central Library List.

Norman Conquest. Short History of the Norman Conquest of England, by Edward A. Freeman, 1896. 2944 B
This little volume is not an abridged edition of the author's work of five large volumes, but simply the same tale told afresh in the shape of a primer.

Raleigh (Sir Walter). Sir Walter Raleigh, a Biography, by William Stebbing, 1891. 2487 B

Thomason (James). James Thomason, by Sir Richard Temple, 1893. 2045 B
This volume is largely drawn from the author's personal recollections, and gives prominence to the religious aspects of Thomason's character, differing somewhat in tone and scope to that more strictly historical biography in the Rulers of India Series.

Victoria (Queen). Her Majesty the Queen: Studies of the Sovereign and the Reign, by W. T. Stead, 1897. 3735 B
Studies which originally appeared in the *Review of Reviews*. It is well illustrated, and forms an interesting epitome of the events of the last sixty years.

Travels and Topography.

Africa (South). Geography of Africa, South of the Zambesi, with notes on the Industries, Wealth, and Social Progress of the States and Peoples, by Rev. W. P. Gresswell, 1892. 4381 C
Designed as an educational work for use in schools and colleges, but it may also interest the general reader and intending emigrants.

Canada and Newfoundland. Geography of the Dominion of Canada and Newfoundland, by Rev. W. P. Gresswell, with ten maps, 1891. 4522 C
This geographical study is intended to be supplementary to the short history of the Dominion by the same author (*see* Biography and History).

Colonies. Historical Geography of the British Colonies, by C. P. Lucas, 4 vols. in 5, 1888—1897. 4566-7 C

Vol. 1. European Dependencies. Minor Asiatic Dependencies.
Vol. 2. The Bermudas. The West Indian Dependencies of Great Britain. The Falkland Islands and South Georgia.
Vol. 3. West African Dependencies. The Islands in the South Atlantic.
Vol. 4. South and East Africa. Part 1. Historical. Part 2. Geographical.

Introduction to a Historical Geography of the British Colonies, by C. P. Lucas, 1887. 4565 C

This volume gives simply and shortly a connected account of the Colonies, the geographical and historical reasons of their belonging to England and of the special place which each Colony holds in the Empire.

Klondyke. The Yukon (Klondyke) Mines, and How to Reach Them. 4151 C

North America. The Oregon Trail: Sketches of Prairie and Rocky Mountain Life, by Francis Parkman. 4450 C

Social Questions, Politics, &c.

Local Government. County Councils, Municipal Corporations, Urban District, Rural District, and Parish Councils' Companion; Magisterial Directory; Poor Law Authorities and Local Government Year-Book, for 1897, by Sir J. R. Somers Vine. R L

Municipal History. The Gild Merchant; a Contribution to British Municipal History, by Charles Gross, 2 vols., 1890. R L

Political Economy. Letters of David Ricardo to Thomas Robert Malthus, 1810—1823, edited by J. Bonar, 1887. 6077 D

Science and Art, &c.

Archæology. British Barrows; a Record of the Examination of Sepulchral Mounds in various parts of England, by W. Greenwell, 1877. R L

A record of the examination of above 230 Sepulchral Mounds belonging to a period before the occupation of Britain by the Romans. Also contains chapters by Prof. Rolleston on "Skulls and Pre-historic Crania."

Book-Keeping. By Sir R. G. C. Hamilton and John Ball, 1896. 6679 E

Chemistry. Class Book of Elementary Chemistry, by W. W. Fisher, 1897. 6743 E

Crystallography. An Introduction to Chemical Crystallography, by Andrew Fock, translated and edited by W. J. Pope, 1895. 6783 E

Molecular Tactics of a Crystal, by Lord Kelvin, F.R.S., 1894. 7774 E

Electricity. Elementary Treatise on Electricity, by J. C. Maxwell, edited by W. Garnett, 1888. 7795 E

The design of this treatise is different to that of the author's larger work already in the library. This smaller book presents the phenomena which throw light on the theory of electricity and uses them for the development of electrical ideas in the reader's mind.

English Language. Primer of Historical English Grammar, by Henry Sweet, 1893. 6333 E

Gives the essentials of historical English Grammar as far as is possible within the limits of 100 pages, excluding syntax, but including the history of the language, phonology, inflections, particles, composition, and derivation.

Short Historical English Grammer, by Henry Sweet, 1892. 6334 E

French Language. Beaumarchais' Le Barbier de Séville, edited, with Introduction and Notes, by Austin Dobson, 1884. 6336 E

Molière's Le Misanthrope, edited, with Introduction and Notes, by H. W. G. Markheim, 1891. 6338 E

Saint Beuve's Causeries du Lundi, selected and edited by G. Saintsbury, 1894. 6339 E

Xavier de Maistre's Voyage Autour de ma Chambre, edited, with English Notes, by Gustave Masson, 1887. 6337 E

German Language. Schiller's William Tell, edited, with Notes, by C. A. Buckheim, 1896. 7089 E

Greek Language. Copious Greek-English Vocabulary, compiled from the best authorities. R L

Easy Greek Reader, by Evelyn Abbott, 1886. 7097 E

The passages in this reader have been selected for those who are just beginning Greek and who require something more simple than Xenophon.

Idylls and Epigrams of Theocritus, with English Notes, by H. Kynaston, 1892. 13261 G

Selections adapted from Xenophon, with English Notes and Maps, by J. S. Phillpotts, 1896. 7099 E

Scenes from Greek history from Arginusae to Mantinea, forming a Greek book for beginners which is at once *easy* and *interesting*.

Gymnastics. Physical Education, by Archibald Maclaren, re-edited by W. Maclaren, with 400 illustrations, 1895. 7563 E

Latin Language. An Elementary Latin Grammar, by J. B. Allen, 1896. 7110 E

The troublesome nomenclature common to many grammars is as far as possible avoided in this, while a short catechism of syntax takes the place of the usual Latin rules.

Music. A Music Primer for Schools, by the Rev. John Troutbeck and the Rev. R. F. Dale, 1890. 19362 M

This primer is intended as an introduction to Professor Ouseley's treatises on Harmony and Counterpoint, which works are already in the library.

Phonetics. History of English Sounds, from the Earliest Period, with full word lists, by Henry Sweet, 1888. 7837 E

Physics. Practical Work in General Physics, for use in Schools and Colleges, by W. G. Woolcombe, 1894. 7443 E

Practical Work in Physics—Light and Sound— by W. G. Woolcombe, 1896. 7444 E

Psychology. Children's Ways: being Selections from the Author's Study of Childhood, by James Sully. 7286 E

Selections from the author's larger psychological work, forming a study, in attractive form, of the evolution of thought in the child.

Sanitation. Observations on the Construction of Healthy Dwellings, namely Houses, Hospitals, Barracks, Asylums, &c., by Sir Douglas Galton, 1896. 7831 E

The information in this work was originally embodied in a series of lectures delivered to the officers of Royal Engineers, and in this amplified form presents a résumé of the very scattered information which exists bearing on the subject.

Shorthand. Manual of Current Shorthand: Orthographic and Phonetic, by Henry Sweet, 1892. 7560 E

A system of writing, shorter and more compact than longhand, and at the same time not less distinct and legible. It is formed on a *script* basis, that is, on the model of longhand reduced to its simplest elements.

Spanish Language. Miguel de Cervantes' The Adventure of the Wooden Horse; and, Sancho Panza's Governorship, edited, with Introduction, Life and Notes, by C. Bérenot, 1897. 7112 E

Technical Science. Cassell's Technical Educator, an Encyclopædia of Technical Education, 6 vols., 1897. 7994-6 E & R L

Contents—Carpentry. Cotton Spinning. Dyeing. Electrical Engineering. Civil Engineering. Mechanical Engineering. Photography. Plumbing. Steam Engine. Steel and Iron. Watch and Clockmaking. Jute Spinning. Machine Construction. Boot Making. Coachmaking. Printing, &c.

Voice. Cultivation of the Speaking Voice, by John Hullah, 1884. 6518 E

Prose Fiction.

Allen (Grant). An African Millionaire: episodes in the life of the illustrious Colonel Clay. 8217 F

Barr (Amelia E.) Prisoners of Conscience. 8420 F

Bellamy (Edward). Equality. 8479 F

Boothby (Guy). The Fascination of the King. 8617 F

Caine (Hall). The Christian. 11979 & 11981 F

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Conney (Mrs.) Judy, a Jilt. 9032 F

Corelli (Marie). The Soul of Lilith. 9028 F

Du Maurier (George). The Martian. 12066 F

Fletcher (J. S.) God's Failures. 12170 F

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Kernahan (Coulsou). God and the Ant. 12315 F

Macfarlane (Charles). The Camp of Refuge, edited, with introduction and notes, by G. L. Gomme. 12351 F

Moore (F. Frankfort). In our Hours of Ease. 10881 F

Nisbet (Hume). A Sweet Sinner. 10950 F

Pain (Barry). The Octave of Claudius. 11101 F

Pemberton (Max). The Queen of Jesters. 12420 F

Sturgis (Julian). The Folly of Pen Harrington. 12896 F

Upward (Allen). A Bride's Madness. 11574 F

Wells (H. G.) The Invisible Man, a Grotesque Romance. 11829 F

Poetry, Mythology, &c.

Homer. Iliad, with notes, &c., by D. B. Munro, 2 vols., 1894. 13255 G

Odyssey, with notes, &c., by W. W. Merry, 2 vols., 1895. 13256 G

Miracle Plays. English Miracle Plays, Moralities and Interludes: Specimens of the Pre-Elizabethan Drama, edited, with notes, &c., by A. W. Pollard, 1895. 13818 G

Plato. Selections from the Dialogues of Plato, with introduction and notes, by John Purves, 1891. 13260 G

Miscellaneous Literature.

Bibliography. General Bibliographical Dictionary, from the German of F. A. Ebert, 4 vols., R L

The Early Oxford Press; a Bibliography of Printing and Publishing at Oxford, 1468—1640, with notes and illustrations, by F. Madan, 1895. R L

A description in detail of the products and working of the Oxford Press in the early days.

Bodleian Library. Annals of the Bodleian Library, Oxford; with a notice of the earlier Library of the University, by the Rev. W. D. Macray, 1890. R L

English Literature. Specimens of English Literature, from the "Ploughman's Crede" to the "Shepherd's Calendar," A.D. 1394—A.D. 1579, with notes, &c., by Rev. W. Skeat, 1892. 14689 H

Typical Selections from the best English Writers, from Latimer to Berkeley, and from Pope to Macaulay, with introductory notices, 2 vols., 1891. 14750 H

These selections are limited to the works of authors distinguished for excellence of style, and the passages given are those which exhibit characteristic features and which illustrate periods in the development of the English language.

French Literature. Specimens of French Literature, from Villon to Hugo, selected and edited by George Saintsbury, 1892. 14671 H

Intended to form a companion to the author's "Short History of French Literature" (Already in the library).

German Literature. History of German Literature, by W. Scherer, edited by F. Max Müller, 2 vols., 1886. 14926 H

Traces the history of the literature of Germany from the earliest times to the death of Goethe.

Italian Literature. Primer of Italian Literature, by F. J. Snell, 1893. 14702 H

Juvenile Literature:

Mundell (Frank). Heroines of the Cross. 18723 J

The story of the lives and work of Christian women who have devoted themselves to the mission-field.

Magazines and Reviews.

A Selection of Articles which appear in recent Magazines and Reviews.

N.B.—When any entry is followed by the initial letters S *or* C, *it denotes that the Magazine referred to is only taken in one of the Libraries.* STRATFORD, S. CANNING TOWN, C.

Africa. An Expedition to the Source of the Niger. 'Geographical Journal,' September. S

Explorations in the Country west of Lake Nyasa. 'Geographical Journal,' August. S

Public Opinion and South Africa. 'Edinburgh Review,' July.

Agriculture. Evolution of Agriculture. 'Westminster Review,' August. S

Shall Agriculture Perish? 'National Review,' September.

The Agricultural Labourer in Scotland. 'Progressive Review,' August.

Anarchy. The Literature of Anarchism. 'New Review,' September.

Athletics. The Worship of Athletics. 'National Review,' September.

Bellamy (Edward, *Novelist*). Review of his New Book. 'Review of Reviews,' August.

Bible. "Higher Criticism" and the Bible. 'International Journal of Ethics,' July. S

Survey of Literature on the New Testament. 'Expositor,' September.

Birmingham. Birmingham and its Jewellery. 'Windsor Magazine,' September. S

Braddon (M. E.) Miss Braddon at Home. 'Windsor Magazine,' September. S

Brunel (I. K., *Civil Engineer*). 'Cornhill Magazine,' September.

Byron (Lord). Lord Byron in the Greek Revolution. 'Scribner's Magazine,' September. S

Cabs. Paris Cabs and Cabbies. 'Windsor Magazine,' September. S

Clondyke. Account of the Clondyke Gold Fields. 'Contemporary Review,' September.

The Clondyke Gold Fields. 'Fortnightly Review,' September.

Commerce. Danish Competition. 'New Review,' September.

Cricket. Cricket Old and New. 'Fortnightly Review,' September.

Some Bowling and Fielding Yarns. 'Badminton Magazine,' August. S

Cromwell (Oliver). The Court of Cromwell. 'Cornhill Magazine,' September.

Cuban War. The Object Lesson of the Cuban War. 'Westminster Review,' September. S

Cycling. Fancy Cycling for Ladies. 'Nineteenth Century,' September.

Ten Years of Cycling, 'Windsor Magazine.' September. S

Delhi. The Sepoy Revolt at Delhi, 'Cornhill Magazine,' September.

Democracy. The Unrecognised Essence of Democracy, 'Fortnightly Review,' September.

Divorce. Divorce in the United States, 'Contemporary Review,' September.

Drama. The Modern French Drama, 'Fortnightly Review,' September.

Du Maurier (George). Article on Du Maurier, 'Harper's Magazine,' September.

Duels. Duels of all Nations, 'Cornhill Magazine,' September.

Eastbourne. An Account of Old Eastbourne, 'Gentleman's Magazine,' September.

Eastern Question. Canning and The Eastern Question, 'Nineteenth Century,' September.

Education. A False Step in Elementary Education, 'Westminster Review,' September. S

Irish Education, 'Westminster Review,' September. S

Responsibility of Parents for the Failure of Modern Education, 'Westminster Review,' August. S

Electric Cables. Repairing an Electric Cable, 'Science Gossip,' September.

Epirus. Thirty Days in Epirus, 'Contemporary Review,' September.

Footpaths. The Preservation of Footpaths, 'Progressive Review,' August.

Gibraltar. Gibraltar as a Winter Resort,' 'Fortnightly Review,' September.

Grouse. Article on Grouse, 'Badminton Magazine,' August. s

India. The British Civilian in India, 'National Review,' September.

The Native States of India, 'Edinburgh Review,' July.

Irish Question. The Government's Irish Policy, 'Westminster Review,' September. s

Jewellery. Birmingham and its Jewellery, 'Windsor Magazine,' September. s

Klondike. *See* Clondyke.

Labour. The Buck-jumping of Labour, 'Nineteenth Century,' September.

London. Around London by Bicycle, 'Harper's Magazine,' September.

Lunacy. Plain Speaking about Lunacy, 'Westminster Review,' August. s

Meteorology. Balloon and Kite in Meteorology, 'Gentleman's Magazine,' September.

Morocco. The Roman Roads of Morocco, 'Geographical Journal,' September. s

Mountaineering. Modern Mountaineering, 'Edinburgh Review,' July.

Navy. The Beginnings of the American Navy, 'Harper's Magazine,' September.

Nelson (Lord) Captain Mahan's Life of Nelson, 'Edinburgh Review,' July.

Parliament. The Decadence of the House of Commons, 'Progressive Review,' August.

The House of Commons Half a Century Ago, 'Contemporary Review,' September.

Polo. Polo on the Pampas, 'Badminton Magazine,' August. s

Prison Reform. The Treatment of Prisoners, 'International Journal of Ethics,' July. s

Railways. London Locomotion in 1837, 'Gentleman's Magazine,' September.

Progressive Unity and Railway Nationalisation, 'Progressive Review,' August.

Religion. African Religion and Law. 'National Review,' September.

Origins and Interpretations of Primitive Religions. 'Edinburgh Review,' July.

Philosophic Faith. 'International Journal of Ethics,' July. s

San Sebastian, the Spanish Newport. 'Scribner's Magazine,' September. s

Seaports. The Growth of our Seaports. 'Nineteenth Century,' September.

Skelton (John). John Skelton, Poet Laureate. 'Gentleman's Magazine,' September.

Socialism. Socialism in France from 1876 to 1896. 'Fortnightly Review,' September.

Society. The Conception of Society as an Organism. 'International Journal of Ethics,' July. s

Tolstoy (Count). Two Days with Count Tolstoy. 'Progressive Review,' August.

Torpedoes. Aerial Torpedoes. 'Science Gossip,' September.

Trade. Commerce as a Social Factor. 'Westminster Review,' September. s

Our Trade with Germany and Belgium. 'Contemporary Review,' September.

Twain (Mark). A Character Sketch. 'Review of Reviews,' August.

Warships. Speed of Warships. 'Fortnightly Review,' September.

Women. Science and the Rights of Women. 'Westminster Review,' August. s

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